



2004 Festival Information

Klondike Institute of Art & Culture ♦ Dawson City, Yukon, Canada

A look at the Schedule and Festival Information for 2004

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Where in the world are we? You probably don't want to know. But if you're adventurous (or just plain bored), take out an atlas. Find Canada. Look way up and way left. See Whitehorse? Keep going. Trace the mighty Yukon River to the Klondike delta. Welcome to the village of the City of Dawson, home of the most northerly film festival in North America!

Some of the highlights...? Northern lights. Weeks of minus 50 degrees Celsius in the winter. 24 hour daylight in the summer. A bar affectionately known as the Snake Pit. A relatively classless society where young and old, employed and unemployed, artist, labourer, professional and slacker intermingle dressed alike in gumboots, long johns and parkas; and all would rather be nowhere on earth than in this unique community in the remote northwest. And, of course, we still mine gold. Gold! In other words - "an outer world that succinctly embodies our visions of heaven and hell through its unique combination of hospitable down-hominess and unabashed lunacy. Think Fitzcarraldo meets the Waltons".

Purchasing Tickets and Passes

(valid for all screenings)	Festival Passes	Individual Screening Tickets
DCAS Members	\$35	\$6
non-member	\$45	\$7

Passes may be purchased in advance by calling (867) 993-5005, emailing dawsonarts@yknet.yk.ca, or by visiting the Kiac offices in the Odd Fellows Hall at 2nd and Princess. We accept cash, cheques, (made out to the "Klondike Institute of Art and Culture") and Visa.

Individual Screening Tickets may be purchased at the venue prior to each screening and are subject to availability.

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BECOME A MEMBER!

Memberships for the Dawson City Arts Society are now available.

\$15 Individual

\$5 Senior

\$25 Family

Memberships are valid for one year. Benefits include:

- Discounted admissions to a variety of DCAS events, including the Dawson City International Short Film Festival
- Invitations to Odd Gallery openings and events
- Voting privileges at our Annual General Meeting
- Newsletters announcing upcoming DCAS events, programs and courses/workshops
- An overwhelming sense of contentment and well-being

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Film and Video Workshops

Watch this site for 2005 Workshops to be announced soon!

Introduction to Animation Workshop with Scott Kiborn of the National Film Board of Canada

Dates: February 20, 21,22,23,25,27,28,29 (36 hours)
Evenings and weekends

Fee: Adult \$120 Youth \$60

Course level: No experience necessary

Course An intensive hands-on introduction to filmed animation, including
Description: claymation, digital stop-motion, pixelation and other techniques. Students will learn basic theories and practices in story development, storyboarding, production planning, lighting, cinematography, sound editing and the use of voice over, as well as working with Frame Thief and iMovie software to create an original animated short. The films created in this class will be screened at the 5th annual Dawson City International Short Film Festival and will be eligible for a \$250 cash prize!

All materials and equipment supplied.

Introduction to Non-Traditional Animation Techniques with Dan Sokolowski
of the Independent Filmmakers Co-op of Ottawa

Dates: April 2, 3, 4, Friday 7-10; Sat & Sun 10 - 6
Location: KIAC Classroom
Fee: \$60
Ages: 12+
Course Level: No Previous Experience Required

Course Participants will experiment with paint on glass, collage, scratch,
Description: assemblage, photocopies, scanners & digital stills, creating an original animated short using the technique(s) of their choice. Plus! Finished films will be eligible for fabulous prizes and mass adulation at the 5th annual Dawson City International Film Festival!

Materials: All materials will be supplied

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WEEKEND AT-A-GLANCE

FRIDAY APRIL 9

6:45 FRIDAY - OPENING CEREMONY

7:00 FRIDAY - 1st SCREENING - 76 min

For The Joy Of It (Evelyn Pollock, Yukon, 20 min)
Tom Hits His Head (Tom Putnam, USA, 10 min)
Point Of View (Il-hyang Jang, S. Korea/USA, 4 min)
Herders' Calling (Najeeb Mirza, Alberta, 24 min)
The School (Jonathan Hayes, Ontario, 8 min)
Babyfilm (David Ostry, Ontario, 10 min)

9:00 FRIDAY - 2nd SCREENING - 77 min

Keno City Project (Andrew Connors, Yukon, 15 min)
Sometimes a Voice (Simon Davidson, British Columbia, 7 min)
Pavane For A Dead Skunk (Jeremy Thomas, Alberta, 31 min)
Eyes (David Ostry, Ontario, 8 min)
Lynn & Harriet (Linda Fitzpatrick, Newfoundland, 16 min)

10:30 FRIDAY - OPENING SHINDIG - FREE!

SATURDAY APRIL 10

1:00 SATURDAY - A CONVERSATION WITH BRUCE MCDONALD - FREE!

3:00 SATURDAY - 3rd SCREENING - 75 min - FREE!

Special Presentation: The Dawson City Film Find

7:00 SATURDAY - 4th SCREENING - 84 min

Right Hook: A Tall Tail (Peter Rowe, Ontario, 7 min)
Music Can Heal (Ross Burnet, Yukon, 48 min)
Toreador (Jamie Alain, British Columbia, 5 min)
Save Your Lips For My Return (Juan Carlos Garc'a-Sampedro, Spain, 24 min)

9:00 SATURDAY - 5th SCREENING - 74 min

Imprints Of Our Ancestors (Tracy Kassi & Mary Jane Moses, Yukon, 18 min)
Iota (Simon Dennis, Scotland, 10 min)
Interchange (Michael Chrisoulakis, Australia, 8 min)
In Store (Mario Bonenfant, Quebec, 11 min)
The Truth About Head (Dale Heslip, Ontario, 13 min)
Toy Joy (Benedicte Orvung, Norway, 6 min)
Credit Role (Shawn Postoff, Ontario, 8 min)

11:00 SATURDAY - 6th SCREENING - 84 min

Cash Flow (Shaun Andrews, Alberta, 12 min)
Help! (Marian Crisan, Romania, 5 min)
Health Hazard (Pascal Trottier, Ontario, 4 min)
Reflection (Matt Greyson, Ontario, 5 min)
Stuff That Bear! (Bruno Coppola, Romania/UK, 19 min)
The Gift (Merve Kayan, USA, 9 min)
Mrs. Meitlemeihr (Graham Rose, UK, 30 min)

SUNDAY APRIL 11

12:00 SUNDAY - FUNDING PANEL - 90 min - FREE!

(Speakers TBA)

2:00 SUNDAY - 7th SCREENING - 90 min - FREE!

Selected works and presentations by Kiac Artists-in-Residence Naomi McCormack & Dan Sokolowski.

4:00 SUNDAY - 8th SCREENING - FREE!

MITY Emerging Talent Showcase - films by up-and-coming Yukon filmmakers. (Films TBA)

5:00 SUNDAY - 9th SCREENING - FREE!

Robert's Raft (Andy Crowther, Yukon, 55 min)

7:00 SUNDAY - 10th SCREENING - 80 min

The Big Charade (Jesse McKeown, British Columbia, 5 min)
Freestyle (Elena Elmoznino, USA, 26 min)
Hurricane (Lulu Keating, Nova Scotia, 5 min)
Wrong Number Phone Message (Bruce Alcock, British Columbia, 2 min)
Band Camp (Tara Pinley, USA, 14 min)
Home Town (Brett Bell, Saskatchewan, 28 min)

8:30 SATURDAY - MITY AWARDS PRESENTATION 9:00 SATURDAY - 11th SCREENING - 68 min

The Clock Is Ticking (Kris Booth, Ontario, 25 min)
Aspiration (Constant Mentzaz, Quebec, 12 min)
Amy (Mike Hoolboom, Ontario, 16 min)
Shaolin Kawasaki (Kaare Andrews, British Columbia, 8 min)
Joymeal^a (Mathijs Geijskes, Netherlands, 7 min)