

2003 Festival Information

Klondike Institute of Art & Culture ♦ Dawson City, Yukon, Canada

General information and this year's program

General Information:

Where in the world are we? You probably don't want to know. But if you're adventurous (or just plain bored), take out an atlas. Find Canada. Look way up and way left. See Whitehorse? Keep going. Trace the mighty Yukon River to the Klondike delta. Welcome to the village of the City of Dawson, home of the most northerly film festival in North America!

Some of the highlights...? Northern lights. Weeks of minus 50 degrees Celsius in the winter. 24 hour daylight in the summer. A bar affectionately known as the Snake Pit. A relatively classless society where young and old, employed and unemployed, artist, labourer, professional and slacker intermingle dressed alike in gumboots, long johns and parkas; and all would rather be nowhere on earth than in this unique community in the remote northwest. And, of course, we still mine gold. Gold! In other words - an outer world that succinctly embodies our visions of heaven and hell through its unique combination of hospitable down-hominess and unabashed lunacy. Think Fitzcarraldo meets the Waltons.

Dawson City is an eclectic community of mixed values. Therefore our goal is to present an eclectic and diverse Festival of excellent short films from all over the world.

Ticket Information

Ticket Prices To Be Announced For out of town reservations please contact us by telephone (867) 993-5005 or email dawsonarts@yknet.ca

The 2001 festival was a tremendous success. We encourage you to look at last year's schedule as a general reference. The 2002 Schedule will be available in March 2002.

We are pleased to recognize the following 2001 Award winners:

Audience Choice Awards

1. Lost Cabin: A documentary, by Yukon filmmakers Richard Lawrence and Rachel Grantham, based on the story of Jack London's Klondike cabin.
2. Father and Daughter: An Oscar and BAFTA Award winning animated short by Holland's Michael Dudok de Witte.
3. I Could Have Been Human: Barbara Medajska's powerful and moving documentary about people living hand-to-mouth in a Polish industrial dump.

MITY Award (Made in the Yukon Award) Sponsored by the Klondike Institute of Art and Culture, the Northern Film and Video Industry Association and CBC North Television, this juried award consists of 40 hours complimentary use of KIAC's editing suite, specified use of the NFVIA's grip equipment and \$500 cash. The 2001 winners were Richard Lawrence and Rachel Grantham for their acclaimed film, Lost Cabin.

Film Festival Schedule - April 2001

Friday, April 13th, 2001

6:00 pm - Reception in Festival Lounge

6:30 pm - Opening ceremony and remarks from Carol Geddes, Filmmaker

7:00 pm - Opening Screening: A selection of international short films

<u>Title</u>	<u>Filmmaker</u>	<u>Origin</u>	<u>Duration</u>
Creation	Carol Geddes	Yukon	5
Marshlands	Penny McCann	Ontario	6
Michaela	Oshrat Nir	Israel	29
Sleeping Car	Monique Moumblow	Ontario	5
<u>Intermission</u>			
A Common Life	Rob McDonagh	BC	6
There Was This One Time	Rob McDonagh & Veda Hille	BC	6
Cell Mates	Rob McDonagh & The Electric Company	BC	6
Nobody's Nothing	Bridget Farr	Quebec	3.5
Landscaping	Paul Carrière	Ontario	14
Dog Eat Dog	Jen Meurer	Yukon	3.5
Harry Knuckles and the Treasure of the Aztec Mummy	Lee Demarbre	Ontario	27

9:30 Second Screening

Baptized at Lucky Lube	Hammad Zaidi	California	8
Love Suds & Futility	Luis Freitas	Ontario	14
nowhereland	Ted Mills	California	32

Intermission

Man From Sad	Troy Suzuki	Yukon	3.5
The Nature of Art	Ryan Poirier & Bonnie Shedden	BC	4
Subterranean Passage	Michael Crochetiere	Saskatchewan	32
I Could Have Been Human	Barbara Medajska	Poland	14

Saturday, April 14, 2001**10:30 am - 2:30pm - Workshop:**

Screenplay Structure and the Art of Screenwriting. Everyone welcome (free)

Facilitated by Barbara Samuels & Mark Hill. Ms. Samuels is the creator, writer, and producer of the highly acclaimed CBC series North of 60. Mr. Hill is the Manager of the Yukon Film Commission and holds a Master's Degree in Creative Writing from the University of British Columbia. This workshop has been made possible through the generous support of CBC North Television and the Yukon Film Commission.

3:00 pm - 5:00 pm - Panel Discussion:

Funding and the Essentials of the Pitch. Everyone welcome (free)

Panelists: Cathie Bolstad, CBC North Television; Andrew Connors, Filmmaker; Carol Geddes, Filmmaker; Richard Lawrence, Filmmaker/NFVIA; Barbara Samuels, CBC Television. Facilitated by Mark Hill, Yukon Film Commission.

6:00 pm Third Screening

<u>Title</u>	<u>Filmmaker</u>	<u>Origin</u>	<u>Duration</u>
Lost Cabin	Richard Lawrence & Rachel Grantham	Yukon	28
(winter)time	Dan Sokolowski	Ontario	4.5
Blood River	Giselle Gordon & Kent Monkman	Ontario	23

Intermission

Chips	Augustine Ma	California	13
Kosovolove	Denis Côté	Quebec	10
Ladies In Waiting	Lulu Keating	BC	9
The Midnight Sun	Colleen McLaughlin	Colorado	15

9:00 pm Fourth Screening The Best of the 2000 Ottawa Animation Festival PLUS...

Good Morning	Ken Takahashi	Ontario	3
Ex. #N° 1870-4	Christophe Van Rompaey	Belgium	15
Being Fucked Up	Cooper Battersby & Emily Vey Duke	BC	11

Sunday, April 15, 2001

10:00 am - 12:00 pm Workshop: Directors on Directing. Everyone welcome (free)

Facilitated by Rob McDonagh & Hammad Zaidi. Mr. McDonagh is a Vancouver-based filmmaker who has worked on several features as well as his own independent films for CBC, Bravo! And www.120seconds.com. Mr. Zaidi is a writer/producer/director who has produced two independent features and is currently working on a studio feature. He has also worked with several festivals on two continents and worked as a visiting professor at several film schools, including UCLA.

1:00 pm - 3:00 pm: Workshop: Internet Exhibitionists. Screening Your Work on the 'Net'. Everyone welcome (free)

Facilitated by Rick Gibson. Mr. Gibson is employed with the Center for Digital Imaging and Sound in Vancouver, one of Canada's top new media and entertainment technology schools. He will be conducting a Q&A presentation on the technologies and techniques of compressing data and the opportunities for exhibiting film and video on the internet.

3:00 pm Fifth Screening: Local Yokels. Everyone welcome (free)

This session will consist of the videos produced during courses offered through the Klondike Institute of Art & Culture and Pacific Cinematheque in March, 2001. Works by aspiring filmmakers from Dawson City and Old Crow, Yukon, will be screened. At the conclusion of this session, Rick Gibson of the Center for Digital Imaging and Sound will be on hand to present five \$1000 scholarships to participants of the youth filmmaking workshops. There will also be a juried awards ceremony for all the workshop participants.

7:00 pm: Sixth Screening

<u>Title</u>	<u>Filmmaker</u>	<u>Origin</u>	<u>Duration</u>
The Visit	Andrew Connors	Yukon	9
The Wanderers	Akram Farid	Egypt	12
44	Adalberto Leibovich	Argentina	8
Stood Up	Messoo Lee	BC	5
The Fear Of It All	Mark Johnson	BC	3
Mr. Cutter	James Rees	BC	6

Intermission

All We Like Sheep	Daniel Janke	Yukon	12
The Hanged Dog Tree	Olivier van Malderghem	Belgium	14
Golden Dragon II: The Illusion Continues	Craig Proudley	Australia	30

The Festival will conclude with the announcement of the "Made in the Yukon Award." A jury of film experts from Canada and the US will select the most outstanding Yukon film in the festival. The prize will be supplied by the Klondike Institute of Art & Culture, CBC North Television, & the Northern Film & Video Industry Association. Cathie Bolstad, Regional Director of Television for CBC North will be on hand to give out the award.