



September 3-11, 2022
Dawson City, Yukon

CALL FOR APPLICATIONS

The Dawson Film Lab is an opportunity for artists to come to Dawson City for a week-long residency to shoot and hand process Super8 or 16mm film.
www.kiac.ca www.dawsonfilmfest.com

THE RESIDENCY

Participants will shoot Super 8 or 16mm negative film which they will hand-process in buckets using ecological materials such as wildflowers and local plants. They will also learn how to make phytograms and apply tint and tone to their films (with both conventional tints and toners, as well as with plants, spices and fruits). Conventional negative processing chemistry will also be available.

- Each participant will be given 4 rolls of film. Extra film rolls may be purchased.
- KIAC will provide equipment: Bolex or Super8 Cameras, lights, sound recording equipment, tripods, darkroom and digital transfer.
- Artists are invited to attend and experiment with imaging processes to gather material to further their work.
- All genres of filmmaking are acceptable (experimental, narrative, animation, documentary or hybrids)
- Participants may work individually or in groups.
- Participants must attend for the full duration of the program.

The Lab will include:

An opening introduction among participants will be held with each artist showing one work.

Introduction to the available cameras and equipment, and the developing and transfer processes.

End of day "socials" to meet as a group discuss their work in an informal setting

A final "product" is not required, the object being to experiment with the process and gather material.

A final gathering will take place for participants to show and discuss their work in progress or completed film

APPLICATION PROCESS

Applicants submit:

- a synopsis/work plan of their project
- CV
- samples of previous films

ELIGIBILITY

Established career artists (completed more than 3 films or equivalent experience) who wish to expand their work in a unique environment.

KIAC is committed to equity in it's programming and we encourage artists belonging to groups that face systemic barriers to apply. (Gender, BIPOC, 2SLGBTQIA, Disability)

COST AND FINANCIAL SUPPORT

There is no fee for this workshop but there are limited spots.

Travel and accommodation assistance is available for participants from outside of Dawson City.

A technician will be on hand to assist in hand processing and digital transfer of materials.

Application deadline: July 8, 2022



Phil in Dawson City, 2007

PHILIP HOFFMAN of the Independent Image Retreat (The Film Farm) will be the host of the Film Lab.

A film artist of memory and association, Philip Hoffman has long been recognized as Canada's pre-eminent diary filmmaker. He apprenticed in Europe with Peter Greenaway in 1985, where he made *?O,Zoo! (The Making of a Fiction Film)*, which was nominated for a Canadian Genie Award.

The independent imaging retreat or "Film Farm" is artist-driven and focuses on the development of individual artists and the production of experimental film works.

For more than 25 years the Film Farm has initiated and enhanced the work of local, national and international filmmakers and has expanded the traditions of experimental filmmaking in Canada.

His new film, *vulture*, uses several processing methods including flower/plant hand-processing, and follows grazing farm animals in their minute inter-species exchanges. The film received the Kodak Cinematic Award at the Ann Arbor Film Festival in 2019.



Canada Council for the Arts
Conseil des arts du Canada



DAWSON CITY
INTERNATIONAL SHORT
FILM FESTIVAL



Application
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www.kiac.ca
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Instructions

1. This call is open to artists who have completed 3 or more films (or equivalent experience).
2. All projects will be shot on analog film (16mm or super8) and hand processed in KIAC's darkroom.
3. Travel and accommodation assistance is available for artists attending from outside of Dawson City.
4. Participants must supply a synopsis/work plan of their project.
5. Each participant will be given 4 rolls of film. (Extra rolls may be purchased)

Name: (please include pronoun) _____

Address: _____

Email: _____ Phone: _____

KIAC is committed to providing equity in its programming for individuals who face systemic barriers in the arts. Do you identify as female or non-binary, BIPOC or 2SLGBTQIA or from the disabled community? This question is voluntary and will be used confidentially by KIAC to ensure balance and equity in our programming.

Yes No Prefer not to say. Feel free to self identify here: _____

Attachments

Please include the following in your Application

Synopsis of film project. (max 1 page) Describe what you plan to shoot and your process of acquiring it.

Format Preference 16mm Super8

Extra equipment requirements. _____

(Supplied equipment: Bolex and/or Super8 cameras, Tripods, Lights, Sound recording, processing facilities, digital transfer)

CV.

Support material: Online links to sample work, max 10 min. If longer works submitted, please indicate time codes to view.

Deadline for submission: July 8, 2022

Please send applications to: dawsonfilmlab@gmail.com

For more info or questions please email: filmfest@kiac.ca

The Dawson Film Lab is a project of the Klondike Institute of Art and Culture



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