11th Annual
DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL
April 1–4, 2010

PASSES & TICKETS

FESTIVAL PASS
$40 (DCAS members/seniors and students), **$50** (general public)
Note: A festival pass does not guarantee entry into a screening. Please arrive 15 minutes prior to a screening to ensure entry.

SINGLE SCREENING ADMISSION
$6 (DCAS members/seniors & students), **$7** (general public)

DCAS (Dawson City Arts Society) membership: $15

All events take place at The Odd Fellows Hall, 2nd & Princess unless otherwise noted.

www.dawsonfilmfest.com

Festival Producer: Dan Sokolowski
Programming: Dan Sokolowski, Kerry Barber, Tara Rudnickas
Projectionists: Florian Boulais, Megan Graham, Aaron Burnie
Front of House Manager: Karen MacKay
Concession Manager: Georgia Fraser
Cover and Poster Artworks: Veronica Verkley
Program Design: Dan Sokolowski

Festival Committee
Lulu Keating: Chair, Florian Boulais, Gail Calder, Suzanne Crocker, Stephanie Davidson, Kit Hepburn, Bill Kendrick, Gord MacRae, Daisyanne Maguire, John Overell, Evelyn Pollock, Meg Walker

The Dawson City International Short Film Festival is presented by the KLONDIKE INSTITUTE OF ART AND CULTURE. We gratefully acknowledge the support of KIAC's funding agencies and partners for making this possible.

For further information on KIAC and its programs, please visit our website at **www.kiac.ca**

KIAC

Executive Director: Karen DuBois
Programs Manager: Tara Rudnickas
Programs Coordinator: Jenna Roebuck
Administrative Assistant: Kerry Barber
Gallery Director: Lance Blomgren

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AT A GLANCE

ALL SCREENINGS and EVENTS in the ODD FELLOWS HALL BALLROOM unless otherwise noted.

Thursday, 7 pm NUDE STUDY

Feature film by artists in residence **Stefan Popescu** and **Katherine Berger.** Filmed in Dawson City.

Thursday, 9:30 pm THE HOCKEY NOMAD

Festival guest **Dave Bidini** presents his *Hockey Nomad* documentary and short animation film *5-Hole:Tales of Hockey Erotica.*

Friday, 1-4 pm MASTER CLASS WITH CHRIS LANDRETH

✶ **At SOVA, 3rd and Queen.** **FREE!**

Oscar® winning animator **Chris Landreth** bares his soul.

Friday, 7 pm YUKON AND BEYOND

10NORTH
Time Lines
The Last Mittens of Winter
Geh eenjit di'tr'iheetl'yaa
Love, Emma
Portraits
Dawson City Oldtimers
Miles To Go

Friday, 9:15 pm BY THE LIGHT OF THE MOON

✶ **Outdoor Screening, Princess Street in front of the ODD Gallery. FREE!**

Skylight
L'homme et la bête
Attack, Decay, Sustain, Release
The Art of Drowning
Vive La Rose
The Bellows March
Time
Love on the Line

Friday, 10:30 pm STRANGE THINGS DONE

The Wild the Untamed
Witchcraft
Grande Dame
We Are
History Of the
Meat Packing District
Instant
Black Dogs Progress
Brain Static, a self portrait
Tsi tkahéhtayen
Under God
Tu(A)Mor

Saturday, 12 noon CALL OF THE NFB **FREE!**

Short film presentation with **Monique Simard**, Director General of French Program, NFB.

NFB 70 Years
MacLaren's Negatives
Gabrielle
The Delian Mode
A Fishing Story
Drux Flux
Necktie

Saturday, 2 pm FACING NORTH

Mikomiing
Ghost Noise: Shuvinai Ashoona
Ä Puste Musik (Exhaling Music)

Saturday, 2 pm YOUTH SCREENING **FREE!**

✶ **At SOVA, 3rd and Queen.**

Intergalactic Who's Who
Skylight
The Toy Movie
For a Fistful of Snow
Bead Art
Murphy's Shorts
A Midsummer's Dream
The Bellow's March
Cheese Louise & Mr Fungles
Magic Cube & Ping Pong
Northern News
Postalolio
The Terrible Thing of Alpha 91

For program updates and info tune in to **Dawson City Cable 12** ***CFYT - The Spirt of Dawson City*** is testing Channel 12 as a special event channel. Let us know what you think about this idea!

All free events sponsored by

community cable 9
Brought to you by Northwestel

Note: Screenings may contain mature content. Youth and Emerging Artist screenings are suitable for all ages)

AT A GLANCE

ALL SCREENINGS and EVENTS in the ODD FELLOWS HALL BALLROOM unless otherwise noted.

Saturday, 4 pm MID-DAY MAGIC

Intergalactic Who's Whos #1
Countdown
Champagne Supernova
The Last Page
No Way Through
Brilliiant
Doppelgänger

Saturday, 4 pm FIRST EYES FREE!

✷ **At Dänojà Zho Cultural Centre, Front Street.**

Dancers of the Grass
Geh eenjit di'tr'iheetl'yaa
Shi Shi Etko
Pom Poms and Bells
Tungijuq
Poi Dogs
Survival
Twisted Sage
Tsi tkahehtayen
Mikomiing
Keao (The Light)
Jacob

Saturday, 7 pm AT THE CONFLUENCE

Intergalactic Who's Who #2
True Beauty This Night
Apart
Jogging Apocalypse
Happy Pills
The Empress
Steel Homes
Jacob
Beware of Bear
The Spine

Saturday, 9:30 pm INTO THE NIGHT

Intergalactic Who's Who #3
Saagidhwin
Postalolio
Cara o cruz (Heads or Tails)
I Am So Proud of You
Parking
Twisted Sage
5-Hole:Tales of Hockey Erotica
Junko's Shamisen
Chick

Saturday, 11:30 pm BEYOND THE AURORA

Chevonne of the Yukon
Mak the Horny Mac Daddy
Deadspiel
Among Friends
Dancers of the Grass
Terrotrio Enemigo
The Island
Awkward
Martina y la Luna

Sunday, 11 am STAINED LAPS FREE!

✷ **At SOVA, 3rd and Queen.**

The creator of the cinema classic *Bambi vs Godzilla* , **Marv Newland**, comes to Dawson to share his visions of animated terror. Marv's latest film *Postalolio* is also screening at the festival.

Sunday, 1 pm EMERGING ARTISTS **FREE!** FREE!

Bead Art
Migrations
Pom Poms and Bells
A Midsummer's Dream
Little John Country
Northern News
Untold Stories of Sammy Smalls
Cephala
The Toy Movie
Llyod Ziff Photographer
Cheese Louise and Mr. Fungles
Survival
Brain Blinking
Grimm Reality

Sunday, 3:30 pm FRANKENSTEINING FILM FREE!

KIAC artist in residence **Karen Hines** tells the woeful tales in creating a film when not everything goes right! Karen's latest award winning film *A Tax on Pochsy* screens Sunday at 8pm

Saturday, 5 pm THE HOME STRETCH

All Systems Go, Neil Armstrong
Pasajero
Northwest Nobody
Di Me Que Yo
Film-Landscape-People
Bee Man
Rise
Still Light
La Tonsure
Margaret's Mountain
Chance

Sunday, 8 pm THE BIG FINISH

Intergalactic Who's Who #4
LoopLoop
Shi Shi Etko
Migrating Patterns
Benedizione delle Bestie
Eye of the Storm
Keao (The Light)
A Tax on Pochsy
Tungijuq
Poi Dogs
Sluice Box and a Rocker
Rez Kat Skat

Sunday, 9:30 pm AWARDS CEREMONY & PARTY FREE!

Join us for a drink and a snack while we hand out the hardware. See if your favorites win and stay on afterwards for a **Video Dance Party!**

ODD
GALLERY

Seven Months and Six Weeks (detail), Screenprint, 2010

TODD STEWART: IN ONE HERE AND OUT THE OTHER

March 12– April 12, 2010

The ODD Gallery is pleased to present *In One Here and Out the Other*, an array of new screenprints by TODD STEWART.

Stewart's exhibition, made during five weeks as artist in residence at KIAC, reveals an improvisational, process-based approach to creative practice that works with images from sets of contrasting realities: awake/sleep, real/imaginary, now/another time, Montreal/Dawson City.

Not unlike a Rorschach test, *In One Here* highlights the psychological and emotive effects of looking, the highly-subjective ways in which we reconcile the perceptual mystery of the abstract within our more concrete forms of understanding and language. The works in this exhibition offer the viewer clues, hints and frameworks for reference, but ultimately suggest an idea of comprehension that is emergent and fleeting, something that perhaps tells us more about ourselves than the images' own conclusions or intentions. Stewart's evocative works provide an outlet for a participatory imaginative encounter – a site for dreaming, wayward thinking and the pleasures of discovery.

Through a repetition of simple forms and shapes – with an eye to qualities of transparency, light and colour – Stewart's works find meditative/aesthetic resonance through the process of automatism and inherent element of chance that uniquely characterize the printmaking process.

Gallery Hours Festival Weekend
Thursday 1 – 6 pm
Friday 1 – 7 pm
Saturday 1 – 5 pm
Sunday 1 – 5 pm

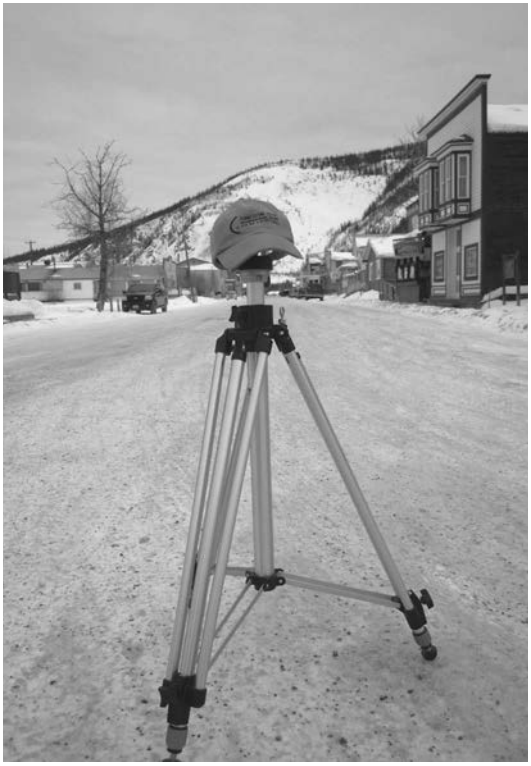
IN THE WINDOW OF THE ODD GALLERY (AFTER DARK)

CREATURES IN MOTION

Animations of the beloved festival creatures. Created and animated by Dawson City artist Veronica Verkley.

FROM THE PRODUCER

"Why if I had half a chance, I could make an entire movie using this stock footage. The story opens on these mysterious explosions. Nobody knows what's causing them, but it's upsetting all the buffalo. So, the military are called in to solve the mystery." Ed Wood



Please enjoy a weekend

that celebrates the creative,

independent spirit!

Dan

SPECIAL PROGRAMS

We are pleased to present some unique programs of films we feel are of interest to our community. Look for the corresponding logo next to the film to identify the films within the program.

FIRST EYES

A selection of films by Indigenous filmmakers from the Yukon and around the world. These films play within our regular screenings, and a special selection, curated by Dawson filmmaker Kerry Barber, will screen at the Dânojà Zho Cultural centre, Saturday at 4pm.

Geh eenjit di'tr'iheetl'yaa p10,22
Shi Shi Etko p22, 36
Survival p23,31
Last Mittens of Winter p10
Pom Poms and Bells p22,30
La Tonsure p35
We Are p12
Tungijuq p22, 37
Twisted Sage p23
Mikomiing p17, 23
Poi Dogs p22, 37
The Garden p12
Saagidhwin p26
Rez Kat Skat p37
Dancers of the Grass p22
Keao p23,37
Jacob p23, 25

BEST OF THE OTTAWA ANIMATION FESTIVAL

The wild and the wonderful from one of the world's top animation festival. Thanks to Jennifer Noseworthy. www.ottawa.awn.com.

Love on the Line p11
Chick (Laska) p27
The Art of Drowning p11
Posatlolio p19,26
Mak the Horny Mac Daddy p28
The Black Dog's Progress p13
History of the Meat Packing District p12
The Bellow's March p11,18
Magic Cube and Ping Pong, p19
The Terrible Thing of Alpha-91, p19

THE OTHER NORTH

Every year we are thrilled to screen the winning short film from the Tromso International Film Festival in Norway. As well we have noted other films from other northern regions screening in our festival. Thanks to Henning Rosenlund. www.tiff.no

Ä Puste Musik (Exhaling Music) p16
Ghost Noise p16
Mikkomiing p16
Tungijug p16

ON THE SPANISH MAIN

This year we have a special salute to the short films of Spain. Over the past few years Spain has been producing and distributing short films that emphasize the vibrancy and validity of the short film format.

Tu (A)Mor p13
Enemy Territory p28
Pasajero p34
Champagne Supernova p21
Cara o cruz (Heads or Tails) p26
Parking p26
Martina y la Luna p28
Di Me Que Yo p34
Doppelgänger p21

Thursday 7 pm

NUDE STUDY

Special preview screening of the first independent feature drama shot in Dawson City!

Warning: This film contains strong language, nudity and images of sexuality and violence.

Director: Stefan Popescu, Producer: Katherine Berger, 2010, Australia, Drama, 90

Provocative and sensual, *Nude Study* is a ravishing story about love, desire and fear. Seeking recuperation after a series of tragedies, Sarah, a young Australian filmmaker, accepts a film commission to escape to the far north of Canada in the dead of winter. In this dark, frozen landscape she attempts to regain a sense of self by making a series of films based on famous nude paintings. Things look promising when Lyndsay, an attractive local girl, agrees to model. As Lyndsay tests her own boundaries of vulnerability, the two women enter an exploration of sensuality, both on and off the screen. While the model becomes more than just a muse, a power play of love and lust emerges, involving Lyndsay's husband and his best friend with dire consequences. With unforgettable performances and beautiful cinematography, *Nude Study* will leave you bitten, sweetened, and reluctant to let the story go.

KIAC Artists in Residence Director Stefan Popescu and Producer Katherine Berger along with actors, Dawsonites Kathryn Foran and Nathan Bragg, will be in attendance to introduce the film and host a Q&A session immediately following the screening.

STEFAN POPESCU BIO

Originally enrolled to study painting at university, Stefan quickly realized film was his medium of choice and went on to be the first student to make an experimental feature film for his PhD at Sydney College of the Arts. The film, *Rosebery 7470*, was shot in the small mining town of Rosebery in Tasmania, and went on to screen at various festivals, gaining a release through Accent Underground in 2008. That same year, his PhD thesis "Material Affects: The Body-Language of Film" was published as a book. Stefan's latest feature, *Nude Study*, was partly filmed in Dawson during the winter of 07/08 and is due for release in 2010 with a special preview screening at the Dawson City International Film Festival. Stefan is currently writing a new feature script as part of his KIAC residency, to be shot once again in Dawson. Back in Sydney, Stefan teaches at Sydney College of the Arts – Sydney University and Sydney Film School and is one of the founders and directors of the Sydney Underground Film Festival.

KATHERINE BERGER BIO

Currently completing her MA in film at Sydney College of the Arts, Katherine's current practice involves working across a range of mediums both analogue and digital, utilizing various styles including stop frame animation and experimental film techniques. With an interest in appropriation, sampling, assemblage, and montage, Katherine is predominantly drawn to reusing and recycling materials for her films, installations and mixed media three-dimensional works. Katherine has also produced two feature films, *Rosebery 7470* and *Nude Study*. Katherine also produces the *XFilm* television series for TVS in Australia and is one of the founders/directors of the Sydney Underground Film Festival.

Thursday 9:30 pm

HOCKEY, NOMADS & 5-HOLES

Screening and Artist Talk with Dave Bidini

The Hockey Nomad

Five Hole: Tales of Hockey Erotica

Dave Bidini

A co-presentation with YUKON FILM SOCIETY

Hockey Nomad

Mike Downie, Canada, 2004, Documentary, 52

This Genie Award winning documentary follows Dave Bidini, a noted Canadian musician and hockey fan, as he travels the globe to unique locations in search of other die-hard hockey fans and the true spirit of the game. He makes his way to the desert of Dubai in the UAE where a beautifully maintained ice rink miraculously rises from the scorching red sands, then on to Romania's famed Transylvania, where hockey first started in the 1920's after one local caught sight of the game being played on a 10-second newsreel. The newsreel came from a place called Canada. Bidini ends his travels in Mongolia where the game is played in the open air in the shadow of a Buddhist temple and the first generation of players are still only in their thirties.

In his travels, Dave Bidini discovers that hockey connects players and fans everywhere in a common love of the game, of its exhilaration, and in the moments of grace that enrich it.

Also screens with

Five Hole: Tales of Hockey Erotica

Cam Christiansen, Alberta, 2009, Animation, 6

Written by Dave Bidini and featuring an original song by the Rheostatics, *Five Hole* is a swirling animated trip through hockey's erotic behind-the-scenes world. Cam Christiansen uses his signature stylized animation, developed through motion capture and video mapping, to create a vibrant and bold musical sketch. *(also screens Saturday @ 9:30 pm)*

Author/musician Dave Bidini (the Nomad himself) will be in attendance to introduce his films and host a Q&A after the screening.

Biography

Dave Bidini is the founder of Rheostatics, considered one of Canada's finest bands. He is also the author of 8 books, including the best-selling *Tropic of Hockey* – named one of Canada's Top 100 books of the last century – as well as *On a Cold Road* and *Baseballissmo*. He has won numerous magazine and newspaper awards, and writes a regular Saturday column for the *National Post*. He has also made two films, *The Hockey Nomad* and the *Hockey Nomad Goes to Russia*, the former winning a Gemini Award for Best Documentary in 2007. Bidini's first play, *The Five Hole Stories*, performed by One Yellow Rabbit Theatre Company, toured nationally in 2009, and his new Bidiniband album, "The Land is Wild," received great critical acclaim. He lives in Toronto with his wife and two children.

Friday 1-4 pm

Event Sponsor community cable 9

CHRIS LANDRETH

Master Class @ SOVA, 3rd and Queen **FREE!**

Chris Landreth

Ryan (2004)

Oscar® winning animator Chris Landreth will bring his latest short film *The Spine* (voted one of the top 10 Canadian Short Films by the Toronto Film Festival Group, and nominated for a Genie Award) to Dawson City. In his master class Chris will talk about his approach to modeling and animating the complexities of the film's characters. He explores the "Uncanny Valley" (the "creepy" effect of making CGI characters that are too realistic) and how *The Spine* attempts to avoid this problem. He also shows how his animators used a method-acting approach to mimic subtle gestures, ticks, and micro-expressions in their characters' faces and bodies, and explains how his crew balanced realism and stylization to create characters who are uncanny in a positive way.

Biography

Chris Landreth went into animation as a second career after a stint as an engineer. He received his MS degree in Theoretical and Applied Mechanics from the University of Illinois in 1986. For three years he worked in experimental research in Fluid Mechanics at the University of Illinois before making his leap into computer animation.

In 1994 Landreth joined Alias/Wavefront, where it was his job to define, test and abuse animation software, in-house, before it was released to the public. In addition to well-mannered software, this resulted in the production of animated short films, including *The End* (1995) and *Bingo* (1998).

Now recognized as one of the animation world's rising stars, Landreth embarked on his most ambitious project yet: the animated documentary *Ryan* (2004), which marked Landreth's first co-production with Copperheart Entertainment and the National Film Board of Canada. *Ryan*, a portrait of animator Ryan Larkin, allowed Landreth to push the boundaries of the visual technique he calls psycho-realism – in which the body becomes a visual metaphor for a character's deepest inner states. *Ryan* immediately became a contemporary classic, and was honoured with more than 50 awards, including an Oscar®. Working with the same team of producers, Landreth has followed up Ryan with *The Spine* (2009), a film that continues his explorations in the use of unique imagery to represent human psychological turmoil.

YUKON & BEYOND

10NORTH

Various, Yukon, 2010, 22

An "exquisite cadaver" project commissioned to celebrate the 10th anniversary of the Dawson City International Short Film Festival. 10 Yukon filmmakers each made a 2 minute short film, linked only by words at the beginning and end. None of the filmmakers were aware of whose film would link to theirs. Content of the films was up to the filmmaker.

10NORTH words & filmmakers (in order of appearance)
GOLD–RIVER / Veronica Verkley
RIVER–PASSING / Lulu Keating
PASSING–SLOWLY / Marten Berkman
SLOWLY–LAND / Duane Ghastant' Aucoin
LAND–TREES / Andrew Connors
TREES–BIRDS / Troy Suzuki
BIRDS–EYES / Dennis Allen
EYES–FLUTTERING / Daniel Janke
FLUTTERING–FRAMES / Celia MacBride
FRAMES–SILVER / Werner Walcher

Project produced by Dan Sokolowski.
Conception assistance, David Curtis and Evelyn Pollock.
A program of the Klondike Institue of Art and Culture with funding from the Canada Council fro the Arts, Yukon Tourism and Culture:Culture Quest and support from The Yukon Film Society and the Northern Film and Video Industry Association.

Time Lines

Suzanne Crocker, Yukon, 2009, Animation, 3:30
Wrinkles re-examined.

Love, Emma

Marten Berkman & Arlin McFarlane
Yukon, 2009, Drama, 10
Alice is a teenager more interested in tunes and texting than dead relatives she never knew, but a story her late great grandmother leaves behind in a dollhouse wrenches Alice out of her programmed world.

The Last Mittens of Winter

Terry Haines, BC, 2009, Experimental, 1:30
A search for the last mittens of winter in the soppy streets of Dawson City.

Geh eenjit di' tr'iheetl'yaa

Mary Jane Moses, Yukon, 2010, Documentary, 6:42
This film is about my Gwich'in culture. Rabbit snaring is a traditional skill learnt as a child. The film incorporates my culture, language and way of life which still continues today.

PORTRAITS

Richard Lawrence, Yukon, 2009, Experimental, 3:15
A montage of home film portraits, taken by photographers known only to their subjects, mirrors the times and the timelessness of the human face.

Dawson City Oldtimers

Troy Suzuki, Yukon, 2010, Mockumentary, 12
More silliness from the world of Dawson hockey.

Miles To Go

Evelyn Pollock, Yukon, 2010, Documentary, 32
A cross-country road trip with truck drivers exploring the open road, the landscape and the things one sacrifices when spending so much time away from home.

Friday 9:15 pm

BY THE LIGHT OF THE MOON

Event Sponsor community cable 9 brought to you by Northwestel

OUTDOOR SCREENING: In the window of the ODD Gallery, viewable from Princess Street

Skylight

David Baas, Ontario, 2009, Animation, 4:37

An animated mock documentary about the ecological plight of penguins in the Antarctic, possibly foretelling cataclysmic results for the rest of the world.

L'homme et la bête

Martin Thibaudeau, Quebec, 2009, Comedy, 10

Three city guys in a Quebecois winter cottage are surprised by the presence of a mysterious beast in the basement. Who will vanquish? This cruel comedy poses a cynical view on man's hunter instincts and the duality between compassion and the desire to overcome.

Attack, Decay, Sustain, Release

Kevan Funk, Alberta, 2009, Drama, 5

During a 15 minute coffee break, an office drone is liberated from his mundane existence after accidentally discovering an exhilarating form of sonic therapy.

The Art of Drowning

Diego Maclean, BC, 2009, Animation, 2

Based on a poem by Billy Collins, The Art of Drowning ponders what awaits us at the end of the line.

Vive la rose

Bruce Alcock, BC/Québec, 2009, Animation, 7

Based on a traditional song by Emile Benoit, this is the moving tale of a tragic Newfoundland love story, in which a simple man raises his voice in melancholy farewell to his beloved.

The Bellow's March

Eric Dyer, USA 2009, Animation, 5

Anthropomorphized concertinas play out a Sisyphean cycle of destroy-create-destroy.

Time

Kwan Ho Tse, Ontario, 2009, Experimental, 4

The cityscape of Toronto for the past hundred years compressed into 4 minutes.

Love on the Line

G Melissa Graziano, USA, 2008, Animation, 5

Follow the dots and dashes to a time before the Internet, when star-crossed lovers had to curb their raging hormones using the quickest form of communication available: the telegraph.

Friday 10:30 pm

STRANGE THINGS DONE

The Wild the Untamed

Rachel Wiegers & Tara Rudnickas
Yukon, 2009, Comedy, 1
A nightmare becomes a dream come true.

Witchcraft

Jason Britski, Saskatchewan, 2009, Experimental, 4:30
Witchcraft is an examination of the nostalgic, and darker implications of my family's Super 8 "home movies"...

Grande Dame

Anita Reilly McGee, Nova Scotia, 2009, Comedy, 13
Grande Dame is a short in two parts: *Sex In Seven Ages* and *Encore!*. In *Sex In Seven Ages,* Lila (Greg Malone), a transgendered Grande Dame of the theatre, gives a farewell performance to adoring fans – a reinterpretation of William Shakespeare's Seven Ages of Man monologue. In *Encore!* three women in a small town decide to give an eccentric relative an appropriate send-off.

We Are

Kevin Papatie, Quebec, 2009, Documentary, 3:14
After meeting with the Zapatistas, Kevin comes back to his community to share his experience.

History of the Meat Packing District

Gary Leib, USA, 2008, Animation, 1
A cartoon history of the Meat Packing District of NYC.

Instant

Mark Schroeder, BC, 2009, Drama, 18m 45s
Instant is a black comedy about an accident with crazy glue that helps to mend a broken heart.

STRANGE THINGS DONE

The Black Dog's Progress

Stephen Irwin, UK, 2008, Animation, 3

The Black Dog, unwanted by his owner, is thrown out into an unwelcoming neighbourhood. On his journey, he's corrupted by acts of violence and grows determined to live happily ever after back home.

Brain Static, a Self-Portrait

Roger D. Wilson, Ontario, 2009, Experimental, 5

Mental illness is a sickness that is overlooked, shunned and hidden in the shadows. Brain Static takes the viewer into the mind of the filmmaker and his fear that one day he would face the same illness as his own mother.

Tsi tkahéhtayen (The Garden)

Zoe Leigh Hopkins, Canada, 2009, Drama, 12

A mystical gardener harvests fruits from the earth that defy everyone's expectations.

Under God

Richard Farmer, USA, 2009, Drama, 9:30

Combining questions of Faith, Technology, and Politics, *Under God* is a Cold War-era parable about the day President Eisenhower met with the world's first super computer, UNIVAC.

Tu(A)Mor

Fernando Franco, Spain, 2009, Drama, 13

The sentimental relationship between Andres and Sara is a living organism.

Saturday, 12 noon

CALL OF THE NFB

Hosted by Monique Simard
Director general, French Program, National Film Board of Canada

FREE!

NFB 70 years

Jean-François Pouliot, 2009, 7:23

Habile et rusé comme un film publicitaire, ONF 70 ans est l'œuvre d'un réalisateur qui maîtrise parfaitement bien son propos et son art. Sans complaisance aucune, avec humour et autodérision, Jean-François Pouliot déconstruit astucieusement la perception souvent passéiste que l'on accole aux productions de l'Office national du film du Canada (ONF). Dans sa facture même, ONF 70 ans rend hommage aux techniques cinématographiques qui font la renommée du producteur et distributeur public canadien. Savamment fabriqué, le film amalgame joyeusement les genres, il fraternise avec l'efficacité du cinéma direct et flirte avec la virtuosité des techniques d'animation. Par la drôlerie et les astuces de sa mise en scène, par son montage serré et endiablé ainsi que par l'actualité percutante des séquences choisies et leur juxtaposition éclairée, le film confirme le rôle essentiel de l'ONF dans le tissu social canadien et mondial.

As clever and sly as any good commercial, NFB 70 Years is the work of a filmmaker in full control of his medium and his message. With humour and self-deprecation – and not a whiff of complacency – Jean-François Pouliot smartly deconstructs the backward-looking perception often attributed to films from the National Film Board (NFB). Even the way the film is made pays homage to the film-making techniques that have earned Canada's public film producer and distributor its enviable reputation. This artful and skilfully produced mix of genres effectively borrows from direct cinema and flirts with virtuoso animation techniques. With its funny and clever direction, tight yet ingeniously wild and furious editing, brilliantly juxtaposed sequences with powerful relevance to the present, this film confirms the essential role of the NFB within the social fabric of Canada and the world.

Les négatifs de McLaren
McLaren's negatives

Marie-Josée St-Pierre, Documentary, 10

Plongée dans l'univers intime du processus de création filmique, cet essai nous entraîne dans les confidences inédites du légendaire animateur canadien Norman McLaren et de sa vision bien personnelle du cinéma.

An intimate look at cinematographic creation, this visual essay shares with us secrets of the legendary Canadian animator Norman McLaren and his personal view of filmmaking.

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Gabrielle

Stéphanie Weber, Drama, 4

Dans un vieux grenier rempli de trésors, une petite fille fait la découverte d'un praxinoscope qui attire son attention. Elle observe avec curiosité les images animées d'une ballerine sur cet objet fascinant qui captive son imagination. Le dessin animé de la danseuse se transforme en véritable danseuse.

In an old attic filled with treasures, a little girl discovers a praxinoscope (that successor to the zoetrope). Captivated, she watches the ballerina on the spinning cylinder of pictures strips…until the ballerina come alive.

The Delian Mode

Kara Blake, Documentary, 25

Incursion audiovisuelle, dans le parcours de Delia Derbyshire, pionnière de la musique électronique.

An audiovisual foray into the life of electronic music pioneer Delia Derbyshire

Saturday, 12 noon

CALL OF THE NFB

FREE!

NATIONAL FILM BOARD OF CANADA
Filmmaker Assistance Program (FAP Quebec)
www.nfb.ca

Histoire de pêche
A fishing story

Benoit Desjardins, Documentary, 5:25

Un homme part pour la pêche, laissant derrière lui sa femme inquiète de ne jamais le revoir. Sur la route, il s'arrête dans un quartier sombre et enlève une jeune fille. Cette année, son trophée de pêche sera fort différent.

Every year at springtime a man goes on a fishing trip. He leaves behind his wife who worries that he will never come back. On his way he stops in a dark neighbourhood and kidnaps a young girl. This year, his fishing trophy will be quite different.

Drux Flux

Theodore Ushev, Animation, 4:47

Film d'animation illustrant l'écrasement de l'homme moderne par le rouleau compresseur de la performance. Entre figuration et abstraction, Drux Flux s'inspire de L'homme unidimensionnel du philosophe Herbert Marcuse. Le cinéaste déconstruit les paysages industriels et met en cause la suprématie de la technique au dépend de l'humanité.

Part figurative, part abstract, Drux Flux is an animated short comprised of fast-flowing images showing modern people crushed by industry. Inspired by One-Dimensional Man, by philosopher Herbert Marcuse, the filmmaker deconstructs industrial scenes and their terrifying geometry to show the inhumanity of progress.

Nœud cravate/Necktie

Jean-François Lévesque, 2008, Animation, 12:17

Le noeud cravate allie à merveille animation de marionnettes et dessin animé. Le film raconte quinze ans de la vie de Valentin. Employé dévoué à sa tâche, leurré par des patrons imbus de pouvoir, Valentin lutte contre l'absurdité avec toute la force de ses espérances.

A mixture of puppet and hand-drawn animation, The Necktie is the story of Valentin and his quest to find meaning in his life. Stuck in a dead-end job, he has forgotten all about the things that used to bring him joy. Years pass, and boredom replaces all his aspirations and hope for the future. It is only on his 40th birthday, when he rediscovers an old accordion hidden in the depths of his closet, that he regains his lust for life.

Monique Simard

Director general, French Program, National Film Board of Canada

Since joining the National Film Board in August 2008, Ms. Simard has been supporting socially engaged film and auteur documentary with energy and vision. Always on the lookout for new talent, she has also supported emerging filmmakers such as Anaïs Barbeau-Lavalette and Karina Goma. In 2007, she partnered on Turbulent, one of Quebec's largest interactive production firms, to create the award-winning Internet site for the Radio-Canada TV program *Le Fric Show*. Playing a high profile role in the industry, she was a documentary instructor at the Institut national de l'image et du son (INIS) and speaks regularly in the media on documentary film and television. She was a board member of several organizations including the Association des producteurs de films et de télévision du Québec (APFTQ), where she chaired the documentary section, and Rencontres internationales du documentaire de Montréal, of which she was a founding member. She has also been chair of the Cinémathèque québécoise, and was co-founder and vice-chair of Observatoire du documentaire.

2nd ANNUAL KIAC 1 MINUTE FILM CHALLENGE

KIAC

WHEN: Festival Weekend, April 1-4
WHAT: Make a 1-minute in-camera film
HOW: Grab Artist in Resident Stefan Popescu (993-5959) and he will give you a Super8 camera and a roll of film. You shoot 1/2 a roll (approx 1 min). Edit in camera. We process it and publicly screen it in 2 weeks.
COST: FREE

Camera supplied by

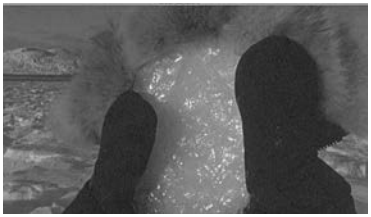
YUKON FILM SOCIETY

Saturday 2 pm FACING NORTH

Mikomiing

Leonard Sumner, Manitoba, 2009, Documentary, 9

Mikomiing is an Anishaabe word for "on the frozen water" a term often used when a commercial fisherman has gone out to check his nets. A day in the life of a fisherman in the First Nation community of Little Saskatchewan, Manitoba.



Ghost Noise: Shuvinai Ashoona

Marcia Connolly, Ontario, 2009, Documentary, 23

Third generation Inuit Artist, Shuvinai Ashoona lives in Cape Dorset, Nunavut. An intimate portrait film. "Everything's a ghost noise... It's good to listen to them but it's not good to learn it."

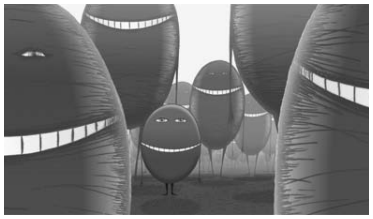
Å Puste Ut Musikk (Exhaling Music)

Trond Eliassen, Norway, 2009, Documentary, 56

Surrounded by secrecy, the Rognan-composer Fred Jonny Berg, 33, has captured the heart and minds of the international music scene. The self-taught composer is on first name terms with stars such as Sir James Gallway and Vladimir Ashkenazy. "I never compose music", Berg says, "the tones just float around inside my head. When they get too loud, I have to breathe them out." This film is a story about a personal war, and about finally recapturing the love for music and life.

Winner of the 2010 Tromso Films From the North Award

Saturday 2 pm YOUTH SCREENING FREE!



Intergalactic Who's Who: Episodes 1-5

Kevin D.A. Kurytnik & Carol Beecher,
Alberta, 2008, Animation, 7:30
This animated short parodying those old Hinterland Who's Who commercials, gives us a rundown of the peculiar varieties of vegetation that cower on the distant planet of Zig 5.

Skylight

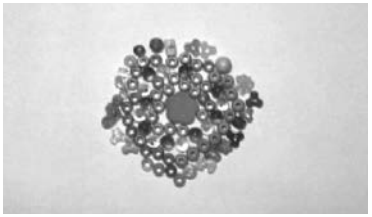
David Baas, Ontario, 2009, Animation, 4:37
An animated mock documentary about the ecological plight of penguins in the Antarctic, possibly foretelling cataclysmic results for the rest of the world.

The Toy Movie

Tess Crocker, Yukon Youth, 2009, Animation, 1
A collage of toy pieces by 4 year old Tess.

For a Fistful of Snow

Julien Ezri, Switzerland, 2009, Animation, 5:42
A long time ago, terror, loathing and power reigned over the wild wild north. The foolishness of the inhabitants led them to battle for anything, even... for a fistful of snow



Bead Art

Kate Crocker, Yukon Youth, 2009, Animation, 1
A stop-motion design using beads.

Murphy's Short's

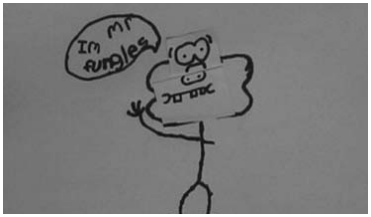
Todd Hemker, USA, 2009, Animation, 2
A childhood memory of a boy who is very impressed with himself.

A Mid-summer's Dream

Jack Amos, Yukon Youth, 2009, Animation, 2
A puppet play with words and music by Jack Amos.

The Bellow's March

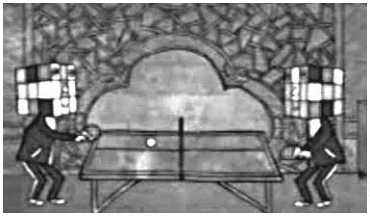
Eric Dyer, USA 2009, Animation, 5
Anthropomorphized concertinas play out a Sisyphean cycle of destroy-create-destroy.



Cheese Louise and Mr. Fungles

Keenan Davis & Oliver Flegel, Yukon Youth, 2009, Animation, 1
There was Mr. Fungles and he met this strange character. And this strange character was named Cheese Louise.

Saturday 2 pm YOUTH SCREENING FREE!



Magic Cube and Ping-Pong

Lei Lei , China, 2009, 4

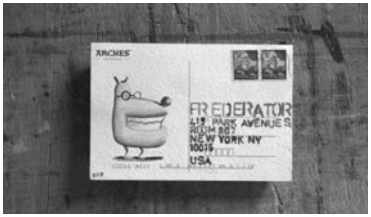
The story takes place in the city of Magic Cube, where people's heads are made of magic cubes. In a Ping Pong tournament, the ping pong ball accidentally falls out the window, and the protagonist starts on a journey to find the ball

Northern News

Stephanie & Sierra-Storm McIsaac

Yukon Youth, 2009, Documentary, 3:49

A mockumentary made by Yukon Youth to raise awareness about climate change.



Postalolio

Marv Newland, BC, 2008, Animation, 5

Animated in traditional 2D pencil animation, traced onto blank watercolour postcards, painted and mailed, every frame of *Postalolio* traveled through the international post. The animated journey of the main character is surrounded by postage stamps, cancellations, and handling marks.

The Terrible Thing of Alpha-91

Jake Armstrong, USA, 2009, Animation, 6

A space bounty-hunter travels to a lonely planet to kill a terrible monster.

Event Sponsor community cable 9 Brought to you by Northwestel

EXPERIENCE CREATE CHANGE

KIAC SCHOOL OF VISUAL ARTS

Dawson City, Yukon

Set in the vibrant community of Dawson City, Yukon, the School of Visual Arts (SOVA) is seeking innovative and creative people to take part in its exciting Foundation Year Program accredited through Yukon College. Experience an educational journey through the histories and practices of both traditional and contemporary art, while earning first year credit towards a Bachelor of Fine Arts degree at Canada's top art schools: Emily Carr, ACAD, OCAD and NSCAD.

SEATS STILL AVAILABLE FOR FOR FALL 2010

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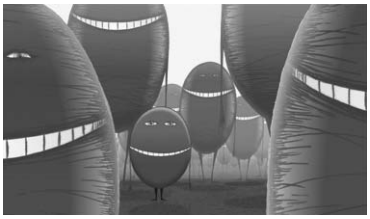
Yukon College

KIAC School of Visual Arts

Saturday 4 pm

MIDDAY MAGIC



Intergalactic Who's Who: Episode 1

Kevin D.A. Kurytnik & Carol Beecher,
Alberta, 2008, Animation, 1:30
The Pork 'n' Being

Countdown

Jordan Canning, Newfoundland, 2009, Comedy, 9
Pinky, pointer, middle, ring – a pianist loses everything. Pinky, pointer, middle, thumb – things get worse with every one.

Champagne Supernova

Fernando Jover, Spain, 2009, Drama, 14
A mature lady has a shocking relationship with a 24-year old boy.

The Last Page

Kevin Acevedo, USA, 2008, Comedy, 21
A tortured author struggles to overcome writer's block and is propelled into a bizarre series of events.

No Way Through

Alexandra Monro & Sheila Menon,
UK, 2009, Drama, 7:11
Imagine if London was controlled by the military and you had to go through specific checkpoints to go to school, go to work, visit your friends or go to the hospital.

Brilliant

Marilyn Bright , Alberta, 2009, Documentary, 5
Barry challenges everyone around him with his cheeky English wit all through one rollicking weekend in the Rocky Mountain foothills. Blinded in a horrific workplace accident, he survived years of depression and isolation to find new joy in nature and outdoor sports.

DOPPELGÄNGER

Óscar de Julián, Spain, 2009, Documentary, 20
Óscar de Julián discovered that there is ANOTHER Óscar de Julián. From that moment on, their lives will be intertwined. Both stories blend together. In the end, you will not be able to understand one story without the other.

Saturday 4 pm

FIRST EYES FREE!

At the Dänoja Zho Cultural Centre (Front Street next to the SS Keno)

If you missed them in our regular screenings, catch a selection of films by First Nation filmmakers from the Yukon and beyond.

Dancer of the Grass

Melanie Jackson, Canada, 2009, Animation, 2

Spectacular stop-motion breathes life into an enchanting traditional dance.

Geh eenjit di' tr'iheetl'yaa

Mary Jane Moses, Yukon, 2009, Documentary, 6:42

This film is about my Gwich'in culture. rabbit snaring is a traditional skill learnt as a child. The film incorporates my culture, language and way of life which still continues today.

Shi Shi Etko

Kate Kroll, BC, 2009, Drama, 9

Shi-shi-etko follows a six year-old Native girl in her last four days before she is taken to residential school. Each day she spends with a family member, each of whom reminds her of the importance of remembering who she is.

Pom Poms and Bells

Erika Tizya-Ttramm, Yukon, 2010, Documentary, 5:51

A film about dogsleds in Old Crow, Yukon and how it has changed over time. A female musher shares her experiences and we see that change is a natural process but the necessity of getting out on the land remains the same.

Tungijuq

Félix Lajeunesse & Paul Raphaël, Nunavut, 2009, Drama, 7

A thought-provoking meditation on the seal-hunt and what it means to the traditional way of life for Inuit. Starring internationally renowned throat singer Tanya Tagaq, and Cannes-winning filmmaker Zacharias Kunuk (*Atanarjuat, The Fast Runner*), *Tungijuq* is an expression of the organic and indisputable reality of hunting in Inuit culture.

Poi Dogs

Joel Moffett, USA, 2009, Comedy, 12

Poi Dogs is the story of two local Hawaiin teenagers who take a small step towards love by moving beyond their desires to act cool.

Saturday 4 pm

FIRST EYES FREE!

At the Dänoja Zho Cultural Centre (Front Street next to the SS Keno)

If you missed them in our regular screenings, catch a selection of films by First Nation filmmakers from the Yukon and beyond.

Survival
Dorothy Frost, Yukon, 2010, Documentary, 5:33
Discovery of ancient human remains, the oldest in Canada, links aboriginal past and present; the 'Little John' site near Beaver Creek Yukon and the Upper Tanana people.

Twisted Sage
Terry Haines, BC, 2009, Documentary, 3:35
Water, sage and fire become vessels of release for a son saying his last farewell to his father.

Tsi tkaháhtayen (The Garden)
Zoe Leigh Hopkins, Canada, 2009, Drama, 12
A mystical gardener harvests fruits from the earth that defy everyone's expectations.

Mikomiing
Leonard Sumner, Manitoba, 2009, Documentary, 9
Mikomiing is an Anishaabe word for "on the frozen water" a term often used when a commercial fisherman has gone out to check his nets. A day in the life of a fisherman in the First Nation community of Little Saskatchewan, Manitoba.

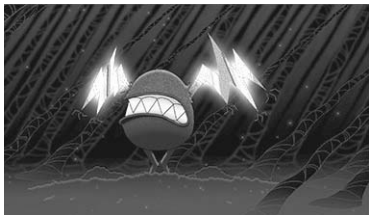
Keao (The Light)
Emily Anne Kaliko Spenser, USA, 2008, Drama, 10
Ancient and modern rituals of Hawaiian culture are challenged when a young woman reflects on their purpose in this visually stunning and poignant piece about the misappropriation of tradition.

Jacob
Dena Curtis, Austalia, 2008, Drama, 12
Gina and Max's life is turned upside down when baby Jacob arrives.

Event Sponsor community cable 9 Brought to you by Northwestel

Saturday 7 pm

AT THE CONFLUENCE



Intergalactic Who's Who: Episode 2

Kevin D.A. Kurytnik & Carol Beecher
Alberta, 2008, Animation, 1:30
The Praepredatorprae

True Beauty This Night

Peter Besson, USA, 2009, Comedy, 10
Last night, Rhett Somers met the love of his life. Now all he has to do is convince her she's the one. Not an easy feat considering how they met...

Apart

Richard Martin, BC, 2009, Experimental, 8
Images captured through a rain washed windshield are at once peaceful yet unsettling. The point of view is detached from the world and life that passes by. Strangely in harmony yet yearning to be apart.

Jogging Apocalypse

Paul Antaya, Quebec, 2009, Experimental, 0:26
While jogging, a man ends up with the fate of the universe in his hands.

Happy Pills

Tanya Lemke, Ontario, 2009 , Drama, 8
A power struggle between an embittered father and his dutiful daughter ends with a potent lesson in honesty and trust.

The Empress

Lyle Pisio, Alberta, 2009. Animation, 8:25
Loneliness, desire, love, hesitation, miscommunication, fear and loss and a touch of alcoholism for comic relief.

Saturday 7 pm AT THE CONFLUENCE

Steel Homes

Eva Weber, UK, 2009, Documentary, 10

Steel Homes takes the viewer inside the world of a self storage warehouse, uncovering the hidden treasures and secrets behind the locked doors.

Jacob

Dena Curtis, Austalia, 2008, Drama, 12

Gina and Max's life is turned upside down when baby Jacob arrives.

Beware of Bear

Victoria Vellopoulou, Greece, 2009, Comedy, 19:25

Angelos, photographer for a nature magazine, arrives in a remote village in Epirus to do a story. He finds out that a wild beast, a bear, roams the surrounding woods and has already killed one person. As Angelos wanders in the woods he discovers things that maybe he shouldn't have…

The Spine

Chris Landreth, Ontario, 2009, Animation, 11

Academy Award®-winner Chris Landreth employs his signature style to tell the story of Dan and Mary and their broken marriage. Through a co-dependent couples' support group, they dig deep to rediscover their history and the ties that brought them together in the first place.

Checking the film gate for a hare.

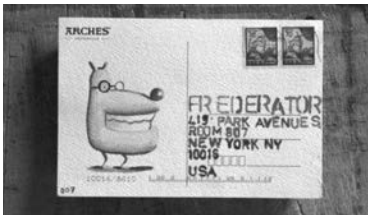
INTO THE NIGHT

Intergalactic Who's Who: Episode 3

Kevin D.A. Kurytnik & Carol Beecher
Alberta, 2008, Animation, 1:30
The legendary EMZee 10273 (and counting)

Saagidhwin

Shaynah Decontie, Quebec, 2009, Documentary, 5
A young woman is questioning about love and listens the to the advice of an elder.



Postalolio

Marv Newland, BC, 2008, Animation, 5
Animated in traditional 2D pencil animation, traced onto blank watercolour postcards, painted and mailed, every frame of Postalolio traveled through the international post. The animated journey of the main character is surrounded by postage stamps, cancellations, and handling marks.

Cara o cruz (Heads or tails)

Jacob Echeverria, Spain, 2009, Drama, 11
One day in the life of the two teenagers on the outskirts of Madrid who, to escape the boredom, play heads or tails to see who will carry out the next piece of mischief.

I Am So Proud Of You

Don Hertzfeldt, USA, 2008, Animation, 22
The second chapter of a planned three-part story about the character Bill, continues the dark and philosophical humor of the first film, *Everything Will Be OK*. In this chapter, Bill's slow recovery is haunted by his troubled family history. Epic filmmaking.

Parking

Jorge Molina, Spain, 2009, Drama, 11
An executive goes to get his car… when he discovers that someone else has beaten him to it.

Saturday 9:30 pm

INTO THE NIGHT

Twisted Sage

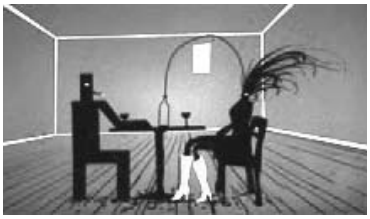
Terry Haines, BC, 2009, Documentary, 3:35
Water, sage and fire become vessels of release for a son saying his last farewell to his father.

Five Hole: Tales of Hockey Erotica

Cam Christiansen, Alberta, 2009, Experimental, 6
Written by Dave Bidini and featuring an original song by the Rheostatics, *Five Hole* is a swirling animated trip through hockey's erotic behind-the-scenes world. Cam Christiansen uses his signature stylized animation, developed through motion capture and video mapping, to create a vibrant and bold musical sketch.

Junko's Shamisen

Solomon Friedman, Ontario, 2009, Drama, 13
A young Japanese orphan, and her mystical friend, exact poetic justice on a malevolent samurai lord.



Chick (Laska)

Michal Socha, Poland, 2008, Animation, 5
A humorous true-life story about male-female relations. Infatuation and its consequences are depicted in a ironic way: meeting a guy, dancing, having fun, a sexual act.

Saturday 11:30 pm

BEYOND THE AURORA

Chevonne of the Yukon

A **live performance** by Dawson City's own Queen of the Night.

Mak the Horny Mac-Daddy

Ian Miller, USA, 2009, Animation, 1:07

Mak is a horny guy and nothing will get in the way of his goals.

Deadspiel

Jay Molloy, Canada, 2008, Comedy, 8

This film transcends the confines of its genre to tell a tale of hope and acceptance and remind us all of the simple beauty of a rock sliding down a sheet of bumpy ice.

Among Friends

Geoffrey Uloth, Quebec, 2009, Drama, 15

A dinner party of three couples careens into uncharted territory when the hosts make a shocking proposal. Tensions mount as the evening threatens to tear apart the bonds of their friendships and puts each marriage to the test.

Territorio Enemigo

Rodrigo Plaza, Spain, 2009, Drama, 11

A soldier fleeing the battlefield gets lost in a forest. Hungry and unarmed, he runs into an enemy soldier and between them a macabre game of life and death begins.

The Island

Trevor Anderson, Alberta, 2009, Experimental, 6

The filmmaker considers, with the help of animation, a piece of fan mail he received.

Awkward

Kelly Ann Benz, BC, 2009, Comedy, 7

A dinner party conversation takes an unexpected turn in this study of social decorum.

Martina y la Luna

Javier Loarte, Spain, 2009, Drama, 12

Martina dreams of another life, away from the bakery where her father has kept her trapped ever since she was born.

Dancers of the Grass

Melanie Jackson, Canada, 2009, Animation, 2

Spectacular stop-motion breathes life into an enchanting traditional dance.

Sunday 11 pm **FREE!**

PAINT STAINED LAPS

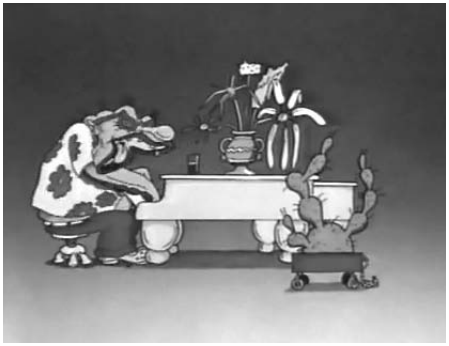
THE SECRET WORLD OF 20TH/21ST CENTURY 2D ANIMATION PRODUCTION

Event Sponsor community cable 9

✷ At SOVA, 3rd and Queen.

Marv Newland

Bambi Vs. Godzilla



Sing Beast Sing

Images from early INTERNATIONAL ROCKETSHIP productions up to recent productions showing how their films are made along with some historical photos of crew members, the different studio situations and related foolishness. Screenings of finished and in production films (including SING BEAST SING) will be featured in this in depth and interactive look at the world of a traditional animation studio. Marv will also demonstrate the reshooting of a sequence form his new film POSTALOLIO.

Marv Newland began a career making animated motion pictures in Los Angeles with the creation of the short BAMBI MEETS GODZILLA (1969). He then designed and animated television commercials until late 1970 when he moved to Toronto, Canada.

While in Toronto (1970-1972) he designed, directed and animated television commercials for Sesame Street and Educational Television, and segments for longer films. Newland was also one of two designers and storyboard artists on the Cinera Productions cartoon SUPER JOE (1971). He was a storyboard designer on an unemployment insurance film at Crawley Films in Ottawa, and created designs and layouts for TV commercials for Phos-Cine Productions in New York.

In late 1972 Newland moved to Vancouver, Canada. He spent two years freelancing for local animated film production companies, as well as animation companies in Chicago and Los Angeles. In 1973 Newland created storyboards for the animated television series BARBAPAPA while at Toonder Studios in Holland.

In 1975 Newland founded the animated film production company INTERNATIONAL ROCKETSHIP LIMITED in Vancouver. At Rocketship he produced and directed numerous animated short films including: SING BEAST SING (1980), ANIJAM (1984), HOORAY FOR SANDBOX LAND (1984). The company also produced short animated films for other directors such as Danny Antonucci (*Lupo the Butcher*, 1986), and J. Falconer (*Dog Brain*, 1988). Newland also designed and directed the National Film Board of Canada vignette, BILL MINER (1978).

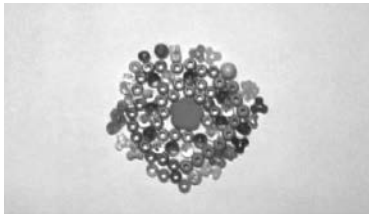
Rocketship also produced TV commercials for MTV, YTV, Nickelodeon and Locomotion, pilots for series, and two longer films; GARY LARSON'S TALES FROM THE FAR SIDE (1994) and a sequel in 1996. The first of these productions won the Grande Prix at the Annecy International Animation Festival in 1996.

Outside of Rocketship, Newland has freelanced for other animation companies. This work includes directing episodes of the 3D stop motion series, THE PJ'S, for Will Vinton Studios in Portland, Oregon; THE PREACHER'S LIFE (1999); FEAR OF A BLACK RAT (1999); and LET'S GET READY TO RUMBA (2001). Newland also created story boards for the Montreal and Vancouver studios of the National Film Board of Canada (1999-2000).

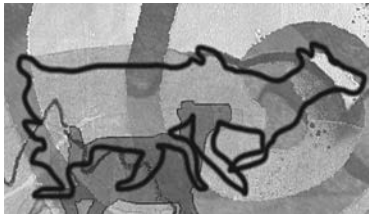
In 2001 Newland produced three animated films by two other directors; FRIDAY NIGHT IDIOT BOX by Bruce Wilson, and EXPLODIUM and MY FRIEND MAX by Peter MacAdams. Newland is currently animating his short film, Scratchy and has completed production of POSTALOLIO (2008), a 2D animated film in which all of the drawings have been hand painted onto postcards and sent through the mail prior to becoming part of POSTALOLIO. Every frame of animation has traveled through the international post prior to becoming part of this film. All of these are International Rocketship Productions.

Marv's latest film, POSTALOLIO screens Saturday night at 9:30pm.

Sunday 1 pm YUKON EMERGING ARTISTS FREE!



Bead Art
Kate Crocker, Yukon Youth, 2009, Animation, 1
A stop-motion design using beads.



Migrations
Joyce Majiski, Yukon, 2009, Animation, 2
This animation combines layers of scanned artwork, video footage and drawings. The rich imagery takes you through wildlife migrations on land, air and water.

Pom Poms and Bells
Erika Tizya-Ttramm, Yukon, 2010, Documentary, 5:51
A film about dogsleds in Old Crow, Yukon and how it has changed over time. A female musher shares her experiences and we see that change is a natural process but the necessity of getting out on the land remains the same.

A Mid-summer's Dream
Jack Amos, Yukon Youth, 2009, Animation, 2
A puppet play with words and music by Jack Amos.

Little John Country
Max Fraser, Yukon, 2009, Documentary, 11
Discovery of ancient human remains, the oldest in Canada, links aboriginal past and present; the 'Little John' site near Beaver Creek Yukon and the Upper Tanana people.

Northern News
Stephanie & Sierra-Storm McIsaac
Yukon Youth, 2009, Documentary, 3:49
A mockumentary made by Yukon Youth to raise awareness about climate change.

Untold Stories of Sammy Smalls, Pt.1
Edward Westerhuis, Yukon, 2009, Animation, 1:11
Before her job at big Apple Food Town, Sammy Smalls worked part-time at Circle K. This animation is comprised of 130 conte charcoal drawings.

Cephala
Jessica Viens, Yukon, 2009, Experimental, 10:46
A young women begins to go mentally insane. She thinks it is caused by a spirit of insanity and searches out to destroy it.

The Toy Movie
Tess Crocker, Yukon Youth, 2009, Animation, 1
A collage of toy pieces by 4 year old Tess.

Sunday 1 pm YUKON EMERGING ARTISTS FREE!

Lloyd Ziff Photographer

Graham Wilson, Yukon, 2009, Documentary, 7

When Llyod Ziff, a former Art Director at prestigious magazines such as *Vanity Fair, House & Garden* and *Travel & Leisure*, travels to Alaska and the Yukon he is not prepared for the vastness of the landscape.

Cheese Louise and Mr. Fungles

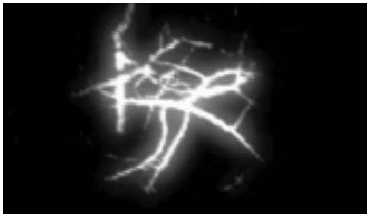
Keenan Davis & Oliver Flegel, Yukon Youth, 2009, Animation, 1

There was Mr. Fungles and he met this strange character. and this strange character was named Cheese Louise.

Survival

Dorothy Frost, Yukon, 2010, Documentary, 5:33

Discovery of ancient human remains, the oldest in Canada, links aboriginal past and present; the 'Little John' site near Beaver Creek Yukon and the Upper Tanana people.



Brain Blinking

Sophie Fuldauer, Yukon, 2010, Experimental, 2

Demonstration of the brain by a tree.

Grimm Reality

Maureen Abbott, Yukon, 2010, Comedy, 27

Five female fairy tale characters are going to group therapy because they are not living "Happily Ever After". They discover they have all become what they tried to avoid.

Event Sponsor community cable 9
Brought to you by Northwestel

FEST SWAG!

Still Chilly?
Try a Film Fest scarf!
$15

Summer's in the Air!
DCISFF BBQ Apron
$23

Sore Butt???
Cushy Film Fest seat cushions
$20 or rent one: $10 for the weekend!

Scarf and Apron produced by PETITES-MAINS
A non-profit organization realizing activities in the field of Industrial Sewing. This is an Insertion Enterprise, member of the Collectif des Entreprises d'Insertion du Québec. Fights against exclusion, poverty and violence.

Mission
The mission of PETITES-MAINS is to help people,mostly immigrants women, single-parents, unemployed and receiving welfare. The enterprise encourages these women to come out of their loneliness, to exchange with others, to learn a job, to integrate job market and to live in dignity in the society. www.petitemains.com

Cushions made by Karen DuBois and Kit Hepburn

Sunday 3:30 pm

FRANKENSTEINING FILM:

Salvaging the Footage of Films Gone Wrong

Event Sponsor community cable 9 Brought to you by Northwestel

KIAC Artist in Residence presentation. FREE!

They say planning is key in the success of any films ... but what happens when you plan badly? Or your plans fail? Or when accidents happen? Using footage from her own short films (and a few sneak peeks at others where she was behind the scenes), Karen presents excerpts from what might be classified as "salvage projects." By describing what was "supposed to happen" and showing what actually did happen, she will demonstrate how possible it is to create something new instead of just throwing in the towel, through these "Frankensteined films" that went on to live full and happy lives.

BIO

Karen Hines is a writer, director and performer in theatre, television and film whose short films have travelled the globe. She co-directed, with Ms. Lulu Keating, the 2009 MITY Second Prize-winner, DOG=GOD which has since gone on to numerous festivals around the country, despite being partially cut with discarded scraps of film from a "failed" shoot on Manitoulin Island. Her directorial debut short MY NAME IS POCHSY: AN INDUSTRIAL FILM won the prized Lodestar Award at DCISFF in 2008, as well as six subsequent prizes internationally, despite the loss of metres of footage and the finished product being nothing like what she planned.

Karen's latest film A TAX ON POCHSY is screening on Sunday evening at 8pm.

Sunday 5:00 pm THE HOME STRETCH

All Systems Go, Neil Armstrong

Robert Dohrmann, USA, 2009, Experimental, 3

A mysterious oblong television set is your personal guide through outer space as it guides us through a series of animated scenes. Along the way, this guide presents a number of downsized robots, whose purpose and functions are unknown.

Pasajero

Miguel Gabaldón, Spain, 2009, Drama, 11

Arturo and Manuel meet again after not seeing each other for several years. They spend a night together with Madrid as the background.

Northwest Nobody

Tamara Voudrach and Jade English,
NWT Youth, 2009, Drama, 12

Boy has a bad life. Boy likes pretty girl. Girl could care less.

Di Me Que Yo

Mateo Gil, Spain, 2009, Drama, 15

HE and SHE meet exactly at the same time they break up with their own couples... Is it possible for two strangers to begin a conversation full of recriminations, arguing until they get hoarse, and passionately reconcile as if they were a couple in the end?

Film-Landscape-People: an Exquisite Corpse

Marcia Connolly, Ontario, 2009, Experimental, 3

Exquisite Corpse: 100ft of film, exposed three times and hand-processed in one day. This in-camera triptych documents the landscape, people and filmmaking process at Phil Hoffman's legendary experimental film camp.

Bee Man

Robert Lendrum, Morris Lum, Drew Ferguson
Ontario, 2008, Documentary, 11

Robert Ireland's relationships are multi-faceted and complex. His family has kept bees for three generations, he practices apitherapy, he was attacked by killer bees and he eats them to balance his immune system. Not only are bees his livelihood, they keep him alive.

Sunday 5:00 pm

THE HOME STRETCH

Rise

Jamie Lea Miller & Josphine O'Brien,
Yukon Youth, 2009, Documentary, 6
Rise is a powerful film that uses moving personal testimony to speak out against violence against women.

Still Light

Jeff Winch, Ontario, 2008, Experimental, 4:28
A pregnant moment from Hitchcock's *Vertigo* triggers this haunting exploration of lineage, memory, and loss. Using a combination of 16mm and Super 8, *Still Light* journeys through a forest of old photographs, shadowed by the ethereal voice of Kim Novak.

La Tonsure

Marie-Pier Ottawa, Quebec, 2009, Documentary, 3:50
One stormy day. A simple gesture that reminds of the past. A shocking film.

Magaret's Mountain

Elisabeth Beliveau, Quebec, 2009, Animation, 13
In the stop-motion world of Magaret's Mountain, a cast of disparate characters congregate to conjure memories of love, longing and loss. Here, animated imagery and text bend towards the ineffable, the poetic and the surreal.

Chance

Brent Beath, USA, 2009, Comedy, 13
Angel or devil? You never know who you'll meet in the parking lot of a Kentucky Fried Chicken!

Sunday 8:00 pm

THE BIG FINISH

Intergalactic Who's Who: Episode 4

Kevin D.A. Kurytnik & Carol Beecher, Alberta, 2008, Animation, 1:30

The Vegetation of Zig 5

LoopLoop

Patrick Bergeron, Quebec, 2009, Experimental, 5

Using animation, sounds warping and time shifts this video runs forwards and backwards looking for forgotten details, mimicking the way memories are replayed in the mind. LoopLoop is made from a sequence captured in a train going to Hanoi in Vietnam. The 1000 images of this sequence have been stitched into one long panoramic image.

Shi Shi Etko

Kate Kroll, BC, 2009, Drama, 9

Shi-shi-etko follows a six year-old Native girl in her last four days before she is taken to residential school. Each day she spends with a family member, each of whom reminds her of the importance of remembering who she is.

Migrating Patterns

Katherine Berger, Australia/Yukon, 2009, Experimental, 4

By scratching, bleaching, dyeing, painting and re-imagining, an old educational film morphs into an ethereal story about three young brothers discovering the magical world of butterflies.

Winner of the *2010 KIAC 48 Hour Film Challenge.*

Benedizione delle Bestie

Paul Zinder, Italy, 2009, Documentary, 8:40

Benedizione delle Bestie (Benediction of the Beasts) depicts an annual gathering in Rome's most derelict neighborhood where man, beast, and priest participate in an ancient rite.

Eye of the Storm

Mike Yuhasz, Ontario, 2009, Experimental, 3

Reflective and idiosyncratic, the short split screen video disrupts the linear description of time and space while exploring an internal vision of "Place and Mind".

Sunday 9:30 pm

AWARDS CEREMONY & VIDEO DANCE PARTY

Sunday 8:00 pm THE BIG FINISH

Keao (The Light)

Emily Anne Kaliko Spenser, USA, 2008, Drama, 10
Ancient and modern rituals of Hawaiian culture are challenged when a young woman reflects on their purpose in this visually stunning and poignant piece about the misappropriation of tradition.

A Tax on Pochsy

Karen Hines, Alberta, 2009, Comedy, 18
Set in a creepy waiting room at an audit from hell, our guilty little heroine awaits the Tax Man's wrath in this award-winning black comedy.

Tungijuq

Félix Lajeunesse & Paul Raphaël, Nunavut, 2009, Drama, 7
A thought-provoking meditation on the seal-hunt and what it means to the traditional way of life for Inuit. Starring internationally renowned throat singer Tanya Tagaq, and Cannes-winning filmmaker Zacharias Kunuk (*Atanarjuat, The Fast Runner*), *Tungijuq* is an expression of the organic and indisputable reality of hunting in Inuit culture.

Poi Dogs

Joel Moffett, USA, 2009, Comedy, 12
Poi Dogs is the story of two local Hawaii teenagers who take a small step towards love by moving beyond their desires to act cool.

Sluice Box and a Rocker

Deco Dawson, Manitoba, 2009, Experimental, 8
Ghostly images of Dawson City's Gold Rush heyday in the Yukon — along with audio testimony and music from Arvo Part — make up this haunting non-fiction short.

Rez Kat Skat

Duane Gastant' Aucoin, Yukon, 2010, Skat, 4
What's it like being a Rez Kat in a Rez Dawg World? Chi-Chi sings it only like a Rez Kat can!

Join us for a drink and some snacks as we present the 2010 Dawson City International Short Film Festival Awards. The Made In The Yukon (MITY) Awards (Professional, Emerging Artists and Youth), The Audience Favorite and the Lodestar Award for the Best of the Fest!

Then hang around for some post-festival chatter and dance to music videos on the big screen!

Sunday 9:30 pm THE AWARDS

Join us for a drink and some snacks as we present the 2010 Dawson City International Short Film Festival Awards. The Made In The Yukon (MITY) Awards (Professional, Emerging Artists and Youth), The Audience Favorite and the Lodestar Award for the Best of the Fest!

MITY Award

The Made In The Yukon (MITY) award is designed to honour and enable Yukon artists. It provides tangible benefits to Yukon filmmakers, allowing them to further their craft.

Eligible Films

Time Lines
Portraits
Miles to Go
Love, Emma
Geh eenjit di' tr'iheetl'yaa
Dawson City Oldtmers

First Prize

- $1000 cash
- $1000 grip rental package (NFVIA)
- Screening of their film at the 2011 Tromso International Film Festival

2nd Prize

- $500 cash
- $500 Video Equipment Rental (KIAC)

MITY Emerging Talent Awards

The MITY Emerging Talent Awards is open to non-professional Yukon-made films in the festival. This includes filmmakers in the early stages of their career and films made in various workshops and programs.

Eligible films

Survival
Migrations
Little John Country
Leonard Ziff Photographer
The Wild the Untamed
Pom Poms and Bells
Grimm Reality
Cephala
Untold Stories of Sammy Smalls, Pt. 1
Sha La La

1st Place

- $300 cash
- $500 Video Equipment Rental (KIAC)

2nd Place

- $200 cash
- $400 Video Equipment Rental (KIAC)

MITY Youth Award

Eligible Films

Bead Art
A Midsummers Dream
Northern News
Northwest Nobody
Toy Movie
Rise
Cheese Louise and Mr. Fungles

- $100 cash

The Lodestar Award

LODESTAR
1. A star that is used as a point of reference; especially the North Star.
2. A guiding principle, interest, or ambition.

The Lodestar Award is given to the best Canadian or International film, which exemplifies the guiding principles of the art of independent short film/video making — freedom of expression, authenticity, exemplary artistry despite limitations, and clarity of vision.

- $500 cash.
- Sterling Silver DCISFF pin

Audience Choice Award

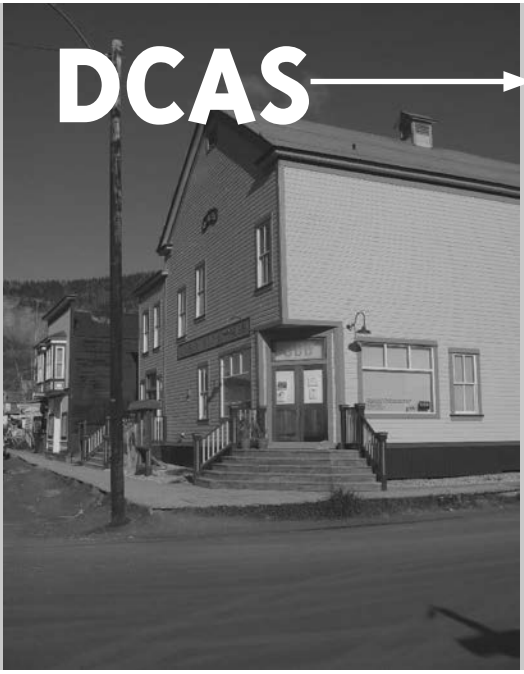
(chosen by audience ballot)
1st Place • $500 cash
2nd Place • $300 cash

CBC North PSA Contest winner

Suzanne Crocker

DCISFF Signal Film creators

Karen DuBois
Caili Steel and Robyn Touchie
Trina Buhler
Bill Kendrick



DCAS → Dawson City Arts Society

A community organization created to enrich the quality of life through enhancement of art culture and the economy in the Yukon.

We are looking for new board members

Drop by KIAC and talk to Karen to speak with a current board member

AGM April 6th, 7:00pm at **KIAC**

Get a discount on your Film Fest pass or individual tickets!
You can to renew your membership or join DCAS at the film fest ticket counter for only fifteen bucks

Visit

Diamond Tooth Gerties

this weekend and support the film festival.

With its Community Event Casino the film festival
receives the profits from the bar sales at Diamond Tooth Gerties during the weekend.
Drop in to hear some local musicians, play a game or
breathe in the ambience of Canada's oldest casino.

Thursday-Saturday, 7pm-2am

4th and Queen Street

Operated by the Klondike Visitors Association, a non-profit society.

Klondike
VISITORS ASSOCIATION

A BIG THANK YOU

The festival does not happen without the help of the world renowned Dawson City volunteer brigade. Starting in late October with the selection committee screening every entry, to the planning committtee and the "Do-gooders" you see around the festival venues, we could not run this event with out the gracious gift of their time.

Jay Armitage
Camille Benrais
Katherine Berger
Dan Bilof
Judith Blackburn-Johnson
Tara Borin
Gail Calder
Blake Cameron
Betty Davidson
Stephanie Davidson
Aaron Dewarle
Jessica Dewarle
Karen DuBois
Eldo Enns
Lynne Fezatte
Aili Fraser
Jayne Fraser
Megan Graham
Kyle Hammond
Kit Hepburn
Tim Jones
Lulu Keating
Bill Kendrick
Miles Kenyon
Julie Leclerc
Sarah Lenart
Molly MacDonald
Peter Menzies
Dylan Meyerhoffer
Gord MacRae
Carol McBride
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Gaby Sgaga
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Cholena Smart
Caili Steel
Molly Shore
Jim Taggart
Cari Tangedal
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Veronica Verkley
Jessica Viens
Meg Walker
Rachel Wiegers
Brian Wildey
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