



# DAWSON CITY INTERNATIONAL SHORT FILM FEST

## Regulations and Entry Form

### MARCH 28-31, 2024

The Dawson City International Short Film Festival's (DCISFF) mandate is to promote, exhibit, and disseminate contemporary independent film and media works by regional, national and international emerging and professional artists.

#### SUBMISSION GUIDELINES

##### Requirements:

All Films **(including Yukon made)** must be **30 minutes or less**.

Films completed after April 1, 2022 are eligible. Film must not have not been previously submitted to DCISFF.

**Industrial films, public service announcements and music videos are not eligible.**

Films in language other than English must be subtitled in English. (burned in)

- 1) a completed entry form,
- 2) We accept online screeners (filmfreeway.com or password protected sites such as vimeo). If your film is selected we will require a Quicktime version of your film for projection. (Apple Pro Res or H.264 preferred).
- 3) a short description of the film (50 words)
- 4) a 300 DPI jpg from the film
- 5) submission fee. **(No fees for Yukon filmmakers or films produced in Northwest Territories or Nunavut. Contact us for a waiver code)**
- 6) submissions will not be returned unless accompanied by a self-addressed pre-paid return mailer
- 7) **Public service announcements, industrial films and music videos are not eligible for submission.**

**Incomplete entries or entries without submission fees will not be accepted.**

**Entry Deadline: December 1, 2023 (\$15)**

**Late Deadline: January 8, 2024 (\$25)**

**Yukon Youth Category (No fees): February 1, 2024**

##### Contacts:

Dawson City International Short Film Festival  
PO Box 8000 Dawson City, Yukon, Canada, Y0B 1G0  
Ph. (867) 993-5005 Fax: (867) 993-5838  
Email: filmfest@kiac.ca  
Web: www.dawsonfilmfest.com

#### PERMISSIONS

By submitting to the Dawson City International Short Film Festival (DCISFF), the filmmaker (or their representative) agrees that:

1. DCISFF is permitted to use the submitted works and any and all press materials of all selected entries for publicity and promotional purposes;
2. Contact info for filmmakers and/or distributors will be published in the festival program and website.
3. DCISFF is permitted to retain the submitted video for inclusion in our non-circulating library (archives);
4. DCISFF is not responsible for any damage or loss to materials submitted in any way;
5. The person signing the entry form must be legally authorized to enter this film in the 2024 Dawson City International Short Film Festival. Any copyrighted materials included in the work must have been legally cleared for use.

Dawson City International Short Film Festival is a competitive festival. All entries are reviewed by a selection committee for possible inclusion in the festival.

#### PRIZES

##### MITY Award (Made in the Yukon)

Open to Yukon filmmakers who are established in the profession of filmmaking.

##### MITY Emerging Talent Award

Open to Yukon filmmakers in their early stage of development. (3 films or less). Previous winners of this award must enter into the MITY Award category.

**Note:** Films made in schools and workshops must be submitted by the individual filmmaker and not as a group project.

##### MITY Youth Award

Open to Yukon filmmakers 18 years of age or under. Films must be 10 minutes or less.

##### Lodestar Award

The Lodestar is awarded to the best Canadian or international film.

(Not open to films entered in the MITY awards)

##### Audience Choice

Voted on by the attending audience at the festival.  
(All films eligible).

# The 25<sup>th</sup> Annual Dawson City International Short Film Festival

Dawson City, Yukon, Canada — March 28-31, 2024

Application Deadline: **DECEMBER 1, 2023 (\$15)**

Late Deadline: **January 8, 2024 (\$25)**, Yukon Youth Deadline (no fee): **February 1, 2024**

No fees for filmmakers from the Yukon, Northwest Territories or Nunavut (contact us for waiver)



Film Name: \_\_\_\_\_

Director Name: \_\_\_\_\_

Running Time: \_\_\_\_\_ Year Completed: \_\_\_\_\_

Genre:  Drama  Documentary  experimental/non-narrative  Animation

Country of Origin: \_\_\_\_\_

Synopsis (50 words or less):

Festival Projection Format:  Quicktime file  MP4

Category  MITY Professional  MITY Emerging Artist  MITY Youth  Canadian/International

The DCISFF is committed to providing equity in it's programming for individuals who face systemic barriers in the arts. Do you identify as female or non-binary, BIPOC or 2SLGBTQIA or from the disabled community? This question is voluntary and will be used confidentially by DCISFF to ensure balance and equity in our programming.

Yes  No  Prefer not to say. Feel free to self identify here: \_\_\_\_\_

## Contact Info:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Country \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

I, the undersigned, hereby acknowledge and accept all terms and conditions of entry to the Dawson City International Short Film Festival.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Send entries to:

**Dawson City Arts Society, PO Box 8000, Dawson City, Yukon, Canada, Y0B 1G0**

**Tel: 867.993.5005 • [www.dawsonfilmfest.com](http://www.dawsonfilmfest.com) • Email: [filmfest@kiac.ca](mailto:filmfest@kiac.ca)**

## Have you included the following items?

Synopsis  Entry Fee (made out to **Klondike Institute of Art and Culture**)

Still Image  Preview copy link/password: