



Work on FILM this summer.

An exclusive opportunity to work in Super 8 or 16mm film culminating in a screening event at the 2021 Yukon Riverside Arts Festival in August.

Open to all levels of media artists.

Participants will be given instruction on either Super 8 or 16mm film production using either super 8 cameras or the 16mm Bolex camera and in hand processing film. Participants will be given 4 rolls of film (12min) to work with. Additional rolls may be purchased.

Film will then be transferred to digital format for post production.

Technical assistance will be available for all stages of production.

Participants final films will be shown at a screening event at the 2021 Yukon Riverside Arts Festival. (August 13-15)

The participants will be paid an honorarium for the screening of their works at the festival.

Workshop Leaders

Annie Kierans

Annie Kierans is a visual artist originally from Halifax, Nova Scotia now based in Dawson City, YT. She practices close looking, intuitive gestures, distortions of shape, and colour play through the mediums of paint, video, analog film and lo-fi animations. She has worked as an editor, technician, director, and cinematographer on a variety of community-led art, film and audio projects. She is one slice of the pie that is Jimmy's Place Artist Collective.

Dan Sokolowski

Dan is the producer of the Dawson City International Short Film Festival and has extensive experience working in 16mm film with his favorite camera, the BOLEX!

How to apply

All genres of filmmaking are eligible (Drama, documentary, animation, experimental, scratch on film, etc) Send in a synopsis of your project along with a short bio of yourself and how you feel this project will work on film.

Attach links to video work if applicable. (max 10 minutes)

See application form.

(Note: in this process all filmmaking is silent and sound must be added in post-production)

Send information to filmfest@kiac.ca with "Celluloid Summer" in the subject line.

Deadline to apply: June 30th, 4pm.

There are limited spaces. Applicants will be selected by an impartial jury.



dawsonfilmfest.com | kiac.ca

KIAC



Application

Deadline June 30, 4pm

send to filmfest@kiac.ca with "Celluloid Summer" in subject line

Name : _____

Address: _____

Phone: _____ Email: _____

Project Description (please indicate whether you want to work in Super8 or 16mm)

Bio (attach CV if necessary)

Links to previous works: _____

