

Regulations and Entry Form

The 20th Annual

Dawson City International Short Film Festival

Dawson City, Yukon, Canada — April 9-April 12, 2020



DAWSON CITY
INTERNATIONAL
SHORT FILM
FESTIVAL

SUBMISSION GUIDELINES

Requirements:

All Films (**including Yukon made**) must be 30 minutes or less.

Films completed after April 1, 2018 are eligible. Film must not have not been previously submitted to DCISFF.

Industrial films, public service announcements and music videos are not eligible.

Films in language other than English must be subtitled in English.

All submissions must be accompanied by 5 items:

- 1) a completed entry form,
- 2) We accept online screeners (filmfreeway.com or password protected sites such as vimeo). If your film is selected we will require a Quicktime version of your film for projection. (Apple Pro Res or H.264 preferred).
- 3) a short description of the film (50 words)
- 4) a 300 DPI jpg from the film (4" x 3")
- 5) submission fee. (**No fees for Yukon filmmakers or films produced in Northwest Territories or Nunavut. Contact us for a waiver code**)
- 6) submissions will not be returned unless accompanied by a self-addressed pre-paid return mailer
- 7) **Public service announcements, industrial films and music videos are not eligible for submission.**

Incomplete entries or entries without submission fees will not be accepted.

Entry Deadline: November 18, 2019 (\$15)

Late Deadline: December 23, 2019 (\$25 entry fee for late deadline)

Yukon Youth Category (No fees): February 1, 2020

Contacts:

Dawson City International Short Film Festival
PO Box 8000 Dawson City, Yukon, Canada, Y0B 1G0
Ph. (867) 993-5005 Fax: (867) 993-5838
Email: filmfest@kiac.ca
Web: www.dawsonfilmfest.com

Permissions

By submitting to the Dawson City International Short Film Festival (DCISFF), the filmmaker (or their representative) agrees that:

1. DCISFF is permitted to use the submitted works and any and all press materials of all selected entries for publicity and promotional purposes;
2. Contact info for filmmakers and/or distributors will be published in the festival program and website.
3. DCISFF is permitted to retain the submitted video for inclusion in our non-circulating library (archives);
4. DCISFF is not responsible for any damage or loss to materials submitted in any way;
5. The person signing the entry form must be legally authorized to enter this film in the 2020 Dawson City International Short Film Festival. Any copyrighted materials included in the work must have been legally cleared for use.

Dawson City International Short Film Festival is a competitive festival. All entries are reviewed by a selection committee for possible inclusion in the festival.

PRIZES

MITY Award (Made in the Yukon)

Open to Yukon filmmakers who are established in the profession of filmmaking.

MITY Emerging Talent Award

Open to Yukon filmmakers in their early stage of development. (3 films or less). Previous winners of this award must enter into the MITY Award category.

Note: Films made in schools and workshops must be submitted by the individual filmmaker and not as a group project.

MITY Youth Award

Open to Yukon filmmakers 18 years of age or under.

Films must be 10 minutes or less.

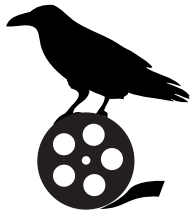
Lodestar Award

The Lodestar is awarded to the best Canadian or international film. (Not open to films entered in the MITY awards)

Audience Choice

Voted on by the attending audience at the festival. (All films eligible).

The Dawson City International Short Film Festival's (DCISFF) mandate is to promote, exhibit, and disseminate contemporary independent film and media works by regional, national and international emerging and professional artists.



**DAWSON CITY
INTERNATIONAL
SHORT FILM
FESTIVAL**

April 9-April 12, 2020

ENTRY FORM

Application Deadline: November 18, 2019

Late Deadline: December 23, 2019 (higher fees apply)

Yukon Youth Deadline (no fee): February 1, 2020

No fees for Yukon-made productions or productions from the Northwest Territories or Nunavut

Film Name: _____

Director Name: _____

Running Time (must be 30 minutes or less): _____ **Year Completed:** _____

Genre: Drama Comedy Documentary Animation Experimental

Category MITY Professional MITY Emerging Artist MITY Youth Canadian/International

Country of Origin: _____

Original Format: _____ **Festival Projection Format:** Quicktime file (Aple Pro Res or H.264)

Previous Screenings/Awards: _____

Synopsis (50 words or less): _____

DIRECTOR CONTACT INFO

Name: _____

Address: _____

City _____ Province/State: _____

Country _____ Postal Code: _____

Phone _____ Fax: _____

Email: _____

Website: _____

DISTRIBUTOR CONTACT INFO

Name: _____

Address: _____

City _____ Province/State: _____

Country _____ Postal Code: _____

Phone _____ Fax: _____

Email: _____

Website: _____

I, the undersigned, hereby acknowledge and accept all terms and conditions of entry to the Dawson City International Short Film Festival.

Signed: _____ Date: _____

Send entries to:

Dawson City Arts Society, PO Box 8000, Dawson City, Yukon, Canada, Y0B 1G0

Tel: 867.993.5005 • Fax: 867.993.5838 • www.dawsonfilmfest.com • Email: filmfest@kiac.ca

Have you included the following items on this checklist?

- Synopsis
- Entry Fee (made out to Klondike Institute of Art and Culture)
- Still Image
- Preview link: _____
- Projection copy (Quicktime file)