



Short Film Festival

Klondike Institute of Art & Culture ♦ Dawson City, Yukon, Canada

2002

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Where in the world are we? You probably don't want to know. But if you're adventurous (or just plain bored), take out an atlas. Find Canada. Look way up and way left. See Whitehorse? Keep going. Trace the mighty Yukon River to the Klondike delta. Welcome to the village of the City of Dawson, home of the most northerly film festival in North America!

Some of the highlights...? Northern lights. Weeks of minus 50 degrees Celsius in the winter. 24 hour daylight in the summer. A bar affectionately known as the Snake Pit. A relatively classless society where young and old, employed and unemployed, artist, labourer, professional and slacker intermingle dressed alike in gumboots, long johns and parkas; and all would rather be nowhere on earth than in this unique community in the remote northwest. And, of course, we still mine gold. Gold! In other words - an outer world that succinctly embodies our visions of heaven and hell through its unique combination of hospitable down-hominess and unabashed lunacy. Think Fitzcarraldo meets the Waltons.

Dawson City is an eclectic community of mixed values. Therefore our goal is to present an eclectic and diverse Festival of excellent short films from all over the world.

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[Ticket Information](#)

'To be announced'

For out of town reservations please contact us by telephone (867) 993-5005 or email dawsonarts@yknet.ca

[Film Festival Schedule - March 2002](#)

Screening Date and Time	Film Title	Minutes	Director	Origin
Friday, March 29th				
Opening Ceremonies 4:30PM				
First Screening 4:30 PM - A Special Presentation and World Premier				
	From Moccasin Square Gardens The Dawson City Nugget's Hockey Adventure	70	Troy Suzuki	Yukon
Second Screening 7:00PM				
	Forever Young Love	3	Shary Boyle	Ontario
	What Does He See	8	Fima Emami	Iran
	Up	15	Chad Park	USA
	Water Witch	23	Marya Delver/Brian Johnson	British Columbia
	The Book and The Rose	29	Jeff Bemiss	USA
Third Screening 9:00PM				
	A Man's Life	23	Paul Quarrington	Ontario
	The Chosen Family	13	Maureen Bradley	Saskatchewan
	Room	10	Cameron Labine	British Columbia
	Still (stille)	25	Wendy Oberlander	British Columbia
	Life-Line	15	Grietje Besteman	Great Britain
Saturday, March 30th				
Fourth Screening (Part A) 4:00 PM - Yukon Films in Competition for the MITY (Professional Category)				
	Me, Music	19	Richard Lawrence/Rachel Grantham	Yukon
	Pat McCormick Profile	9	Gordon Loverin	Yukon
	Carried by Dogteam	42	Werner Walcher	Yukon
Fourth Screening (Part B) 6:30PM - Yukon Films in Competition for the MITY (Professional Category) Continued				
	Shipyards Lament	39	Andrew Connors	Yukon
	The Han Language: Echoes and Embers	27	Ross Burnet	Yukon
Fifth Screening 8:30PM				
	Little Big Woman	28	Benedicte Orvung	Norway
	Moosh	28	Erez Tadmor	Israel
	You Are Watching a Film	3	Fima Emami	Iran
	Appel D'Air	10	Arnault Labaronne	France
	Les Petits Cagney	31	Denis Cote	Quebec
Sixth Screening 10:30PM Out of the Ordinary: Films Without Boundaries				
	Touch	29	Jeremy Podeswa	Ontario

There Is No City That Does	4	Lara Fitzgerald	Ontario
Sigh	8	Dianne Ouellette	Saskatchewan
Japan: Kesei Line Single Take	5	Ian Toews	British Columbia
Outmoder	4	Paul Henderson	Yukon
Turning the Horses Head	8	Gem Salsberg	British Columbia
El Hombre Que Camina	20	Monique Dureville	Spain

Sunday, March 31st**Panel Discussion 12:00-2:30PM The Yukon Voice: Finding an Audience Facilitated by Ross Burnet**

Exploring creative options to help people build their experience, audience, credits, exposure and event their bank accounts.

Seventh Screening - 3:00PM - Local Yokels: Shorts produced during the "Introduction to Film Making Workshops" by Dawson youth and adults.**Eighth Screening 4:30PM - Yukon Films in Competition for the MITY (Student/ First-Time Film Maker Category)**

Dreamwalk	7	Jim Norbert	Yukon
A Brief Guide to Sign Painting	9	Ben Rudis	Yukon
The Beaten Air	9	Mathew Lequick	Yukon
Ionic Revolution	13	Wendy Perry	Yukon
Making Dry Meat	23	Mary Jane Moses	Yukon
The Vicious Circle	11	Natasha Ayoub	Yukon
In Search of S.A.D.	9	Leonard Alexander	Yukon
Mating Habits of the Northern Homo Sapiens	9	Andrea MacRae	Yukon

Special 6:45PM - Mity (Made In The Yukon) Awards and Closing Ceremony**Ninth Screening 7:00PM**

Moment of Silence	15	Steven Austin	USA
Veils Uncovered	24	Nora Kevorkian	Ontario
Super Chocolatey Fudge	10	Nick Fletcher	British Columbia
Charlie Noir	9	Keith Davidson	Ontario
Freshly Squeezed	20	Daisy Goldstein	Quebec

Tenth Screening 9:00PM

Useless	27	Glen Sanford	British Columbia
A Cry Made of Silence	7	Aboufazi Akbarian	Iran
Tai Chi Morning	10	Nilesh Patel	British Columbia
Anna	40	Keren Michael	Israel

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Workshop Information:

The 3rd Annual Dawson City International Short Film Festival is an initiative of the Dawson City Arts Society and the Klondike Institute of Art and Culture to further the development, study and appreciation of filmmaking in the Yukon.

The following is a synopsis of how the 2002 festival workshops program will be structured.

Introduction to Film Making: March 1 – 16 Cost :\$150

The project begins with a series of two-week film/video making workshops offered to youth and adults from Dawson and surrounding communities beginning March 1, 2002. These workshops will instruct and demonstrate to individuals and community groups how low budget film and video making can be used effectively to communicate who we are, to each other and to communities around the world. They will also introduce film/video theory and technical skills to those interested in pursuing careers in television and film. Participants will be guided through the process of developing and executing a short video of between 5-10min. by professional filmmakers Troy Suzuki (Dawson City) and Robert McDonagh (Vancouver). The following topics will be covered in this two-week workshop: scriptwriting, pre-production planning, production structures and techniques (directing, cinematography, lighting and sound, continuity, film set structure and roles), and editing. The resulting videos will be shown at a special screening and awards ceremony during the festival. We also plan to broadcast these works over the local television station and over the Internet.

The Elements of Cinematography: March 15 – 17 Cost: \$150

This is a three-day workshop on advanced video camera techniques and technology; lighting equipment and techniques for video and film (three point lighting, maximizing natural light, specialized situations, etc.); framing, composition, action continuity and camera movements; low budget solutions to big budget dreams and an introduction to 16mm camera operations.

Facilitator: Pieter Stathis DP/ Film and Video Camera Operator/ Steadicam Operator/ Digital Cinematography Instructor, Douglas College, B.C.

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Location Sound Recording: March 23 – 24 Cost: \$100

This is a two-day workshop on how to get quality sound recording in a variety of situations and under difficult circumstances. Topics to be examined and demonstrated include microphone technology and applications (interviews, dialogue, ambient); sound recording mechanisms, time code theory and their applications; mixer and boom mic operator roles, relationships and applications; isolating a subject, dealing with wind, sound damping and proofing; Foley work and voice overs; low budget solutions for big budget sound.

Facilitator: Robert McDonagh

Internet Broadcasting: March 30th Cost: \$50

This one-day workshop will demonstrate how to exhibit short films on the Internet. This venue for presentation and promotion is becoming evermore popular and accessible, and offers great opportunities for Yukon producers and directors to gain access to international audiences. Workshop content will focus on a D.I.Y. approach, offering information and demonstrations on the technological requirements, innovations and limitations of the medium.

Facilitator: Rob Hopkins

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THE 4th ANNUAL

DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

(April 18, 19 & 20, 2003)

Useful information if you plan to attend

Dawson City (population 2000) is 536 kilometres northwest of Whitehorse. Air Canada offers twice daily flights from Vancouver to Whitehorse. A regional airline operates daily flights from Whitehorse to Dawson and there is good road access (approx 6 hrs, winter conditions).

For Film Festival information contact: Kiac (867) 993-5005, dawsonarts@yknet.yk.ca , www.kiac.org

For general visitor information contact: Klondike Visitors Ass'n (867) 993-5575, kva@dawson.net , www.dawsoncity.com

How do I get there from Whitehorse?

By Air

Air North (approx 1 hr flight, daily except Sat)

(867) 668-2228 or 1800 661-0407

airnorth@yknet.yk.ca

www.airnorth.yk.net

By Bus

Dawson City Courier

approx 7 hrs, Mon Wed, Fri

(867) 993-6687

Car Rental (1- 800 #'s or)

Budget: (867) 667-6200

Norcan Leasing (National): (867) 668-2137

Avis: (867) 667-2847

Where do I rest my weary head?

Hotels

Bombay Peggy's (867) 993-6969

bombaypeggys@yknet.yk.ca

www.bombaypeggys.com

Bonanza Gold Motel (867) 993-6789

bonanzagold@yknet.yk.ca

www.bonanzagold.com

Downtown Hotel

(867) 993-5346 or 1800 661-0514

downtown@yknet.yk.ca

www.downtown.yk.net

Eldorado Hotel

(867) 993-5451 or 1800 661-0518

eldorado@yknet.yk.ca

www.eldoradohotel.ca

Bed and Breakfasts

Aurora Inn

(867) 993-5689

Bedside Manor

(867) 993-6948

Dawson City Bed & Breakfast

(867) 993-5649

5th Avenue Bed and Breakfast

(867) 993-5941

White Ram Manor

(867) 993-5772

Westminster Hotel (867) 993-5463

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