2000 line-up

Film Festival Screening Program - April 2000

Friday April 21 7:00- 7:15pm

Mark Hill, Manager of the Yukon Film Commission, will officially open the festival and give an address on the past, present, and future of filmmaking in the Yukon. Mr. Hill holds a Masters degree in creative writing from U.B.C. As well as pursuing a career as a screenwriter, Mark works tirelessly on attracting film, television and commercial productions to the Yukon. He is also actively promoting a Yukon-based film industry through educational programmes, forums, local-hire incentives and direct funding to filmmakers and media organizations.

Friday April 21 7:15- 9:30pm

(Parental Guidance- some scenes contain violence and objectionable language)

Anderson Unbound	Sheldon Serkin (New York)	16 min
The Love Rack	J. Jacob Potashnik (Quebec)	16.5min
Rebel	Troy Suzuki (Yukon)	4min
When She Comes Back	Cassandra Nicolaou (Ontario)	19min
Full Moon In The Forest	Elise Beauvais (Ontario)	5min
Intermission		15 min
Intermission Hands, Head & Heart: A Closer Walk With George Sawchuck	Andrew Connors (Yukon)	15 min 25min
Hands, Head & Heart: A Closer Walk With George	Andrew Connors (Yukon) Karen Duthie (B.C.)	

Crummy 841

Sheldon Norton (Ontario)

16min

Saturday April 22 12:00- 1:30

Mark Hill will lead a round-table discussion on issues surrounding the promotion of Dawson as a location for film, television and commercial productions. Topics to be discussed will include self-promotion, government initiatives, public relations, facilities development, employment and training opportunities. This will take place in the Odd Fellows Ballroom and will be attended by representatives of the K.V.A., Chamber of Commerce, Tr'ondek Hwech'in, City of Dawson, and local businesspeople. This event is free and open to the public.

Saturday April 22 3:00- 4:45

Mohawk Wisdom Keepers	Danny Beaton (Ontario)	43min

Intermission 10 min

Picturing A People Carol Geddes (Yukon) 50min

Carol Geddes will attend and is willing to answer your questions and discuss her work after the screening.

Saturday April 22 7:00- 9:30

(Parental Guidance- some scenes contain violence and objectionable language)

The Thief	Luke Gustafson (B.C.)	3min
The Way Of The Sword	Andrew Gravkin (B.C.)	31min
Zack's Fight	Faisal Lutchmedial (B.C.)	3min
Deep Cut	Bill Phillips (Ontario)	19min
Samurai Swing	Mieko Ouchi (Alberta)	18.5min
Intermission		15 min
Intermission Touched	Robert McDonagh (B.C.)	15 min 7min
	Robert McDonagh (B.C.) Mary Lewis (NFLD.)	
Touched		7min

Saturday April 22 10:00- 12:30 Strange Things Done Under The Midnight Sun

(18+ : Subject matter and language may be objectionable to some individuals)

Yeti's Ark Brock Ellis (B.C.) 4min

Motel Fiona Curtis (B.C.) 4min

New Neighbours Anita McGee (NFLD.) 7min

Smack Steve Sanguedolce (Ontario) 55min

Intermission 10min

Babette's Feet Harry Killas (B.C.) 16.5min

The Pinco Triangle Patrick Crowe (Ontario) 37.5min

How Much For Half A Kilo Sean Garrity (Manitoba) 19min

Cowgirls Shary Boyle (Ontario) 3min

Sunday April 23 12:00- 2:00

We are pleased to present, for your viewing pleasure, the resulting videos of our highly successful film and video making workshops. Instructors Jessica Hall, Troy Suzuki, and volunteer technicians Clair Dragoman, Gaby Sgaga, Paul Gowdie, and Guy Chan worked tirelessly with our youth and adult participants to produce these Dawson originals. This screening is free and open to the public.

Sunday April 23 3:00- 5:00

Keish- Skookum Jim Mason Delores Smith (Yukon) 53min

Intermission 10min

Village Of Widows Peter Blow (Ontario) 52min

Sunday April 23 7:00- 9:10

(Parental Guidance- some scenes contain violence and objectionable language)

Eva Meets Felix Heidi Gerber (Ontario) 16min

Voice Jessica Hall (Yukon) 28min

Rabbit Punch	Mary Lewis (NFLD)	22min
Intermission		15 min
Inbetween	Stephanie Butler (B.C.)	7.5min
The Offering	Paul Lee (Ontario)	10min
Swallowing Blanks	Robert McDonagh (B.C.)	23min
Laurie's Garden	Dan Sokolowski (Ontario)	10min
Exhuming Tyler	Merlin Dervisrvic (B.C.)	22min